

SCOTT LEE

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# THROUGH THE MANGROVE TUNNELS



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FOR STRING QUARTET, PIANO, AND DRUM SET





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*Through the Mangrove Tunnels* was written for the JACK Quartet, Steve Beck, and Russell Lacy.

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## INSTRUMENTATION

Violin I  
Violin II  
Viola  
Cello  
Piano  
Drum Set

Drum Key:



**DURATION:** ca. 45'

<http://www.scottleemusic.net>

[illegible]

5 on the string

Vln. I

*f*

norm.  
on the string

Vln. II

*f*

Vla.

*pp*

*f*

pizz.

arco, sul pont

Vc.

*f*

9

Vln. I sul pont. *mf*

Vln. II sul pont. *mf*

Vla. *f* norm.

Vc. *f*

*pp* *f* arco, sul pont.

13 A

Vln. I *f*

Vln. II *norm.* *f* arco, sul pont. *p* pizz. >

Vla. *mf* *pp* *f*

Vc. sul pont. *mf* pizz. *f* arco

18

Vln. I *f* *p* *f* *p* *f*

Vln. II arco *p* pizz. > *f* arco *p* pizz. > *f* arco *p* pizz. >

Vla. sul pont. pizz. > arco sul pont. pizz. arco sul pont. pizz. arco

Vc. pizz. arco pizz. arco

*f*

23 B

Vln. I *p* *f* ricochet *5* ricochet *5* *norm.*

Vln. II pizz. > *f* arco *p* pizz. > *f* arco *p* pizz. > *f* arco *p* pizz. >

Vla. arco sul pont. arco

Vc. pizz. arco

*ff*

27 norm. ricochet norm.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*sim. cresc.*

*mp*

*p < f*

*ff*

*mp*

*p < f*

*ff*

31

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p < f*

*ff*

*mp*

*pizz.*

*mf*

*p*

*pizz.*

*p*

34 **C**

Vln. I

Vln. II

Vla.

Vc.

*p*

*ppp*

*arco*

*p*

*arco*

*p*

*pizz.*

*arco, sul pont*

*f*

*f*

38 norm. pizz. +

Vln. I *p* *f*

Vln. II *p*

Vla. *p* *f* sul pont.

Vc. *ppp* *f*

42 arco pizz. arco, sul pont.

Vln. I *p* *f*

Vln. II *ppp* *f*

Vla. norm. *p*

Vc. *p*

46 norm. pizz. +

Vln. I *p* *f*

Vln. II *p*

Vla. *p* *f* sul pont.

Vc. *ppp* *f*



**D**

50 arco, sul pont. pizz. arco, sul pont. pizz.

Vln. I *f*

Vln. II *f* sul pont. pizz.

Vla. *f* sul pont. norm. *p* sul pont.

Vc. *p* *f*

54 arco, sul pont. pizz. arco, sul pont. pizz.

Vln. I *f*

Vln. II *f* arco, sul pont. pizz.

Vla. *f* sul pont. norm. *p* sul pont.

Vc. *p* *f*

58 (pizz.) rit. -----

Vln. I *f*

Vln. II (pizz.)

Vla. pizz.

Vc. pizz. (pizz.)

**E** *a tempo*

62 arco

Vln. I

*mp* arco *p < f* *ff* *mp* *p < f* *ff*

Vln. II

*p < f* *ff* *mp* *p < f* *ff* *mp*

Vla.

arco *ff* *sim. cresc.*

Vc.

arco *ff* *sim. cresc.*

66

Vln. I

*mp* *p < f* *ff* *mp* *p < f* *ff*

Vln. II

*p < f* *ff* *mp* *p < f* *ff* *mp*

Vla.

*ff*

Vc.

*ff*

**F**

70

Vln. I

*p < f* *ff* *p < f* *ff* *p < f* *ff* *p < f* *ff* *p < f* *ff*

Vln. II

*p < f* *ff* *p < f* *ff* *p < f* *ff* *p < f* *ff* *p < f* *ff*

Vla.

*p < f* *ff* *p < f* *ff* *p < f* *ff*

Vc.

*ff*

75 *poco rit.* -----

Vln. I *p < f ff* *p < f ff* *p < f ff*

Vln. II *p < f ff* *p < f ff* *p < f ff*

Vla. *p < f ff* *p < f ff* *p < f ff*

Vc. *ff* *p < f ff* *p < f ff* *p*

82 **G** ♩ = 92 *sul pont.* *(sul pont.)* *ricochet, norm.*

Vln. I *ff* *mf < ff* *fpp* *mf < ff* *f* *5*

Vln. II *pizz.* *mf* *fpp* *arco, sul pont.*

Vla. *pizz.* *mf* *fpp*

Vc. *f* *pizz.* *arco* *p < f* *p <*

86 *sul pont.* *(sul pont.)* **H** *ricochet, norm.*

Vln. I *mf < ff* *mf < ff* *mf < ff* *f* *5*

Vln. II *pizz.* *mf* *arco, sul pont.*

Vla. *pizz.* *mf* *fpp* *pizz.* *mf* *pizz.* *arco*

Vc. *f* *pizz.* *arco* *p < f* *p < f* *p <*

*poco rit.* ----- *a tempo*

90

Vln. I arco pizz. *p* < *f* sul pont. *mf* < *ff* *f* 5 ricochet, norm. arco pizz. *p* < *f* sul pont. *mf* < *ff* *f* 5 ricochet, norm.

Vln. II arco, sul pont. pizz. *mf* < *ff* *f* arco, sul pont. pizz. *mf* < *ff* *f*

Vla. *f* *p* < *f* *p* < *f* *p* < *f*

Vc. *f* *p* < *f* *p* < *f* *p* < *f*

94

Vln. I arco pizz. *mf* *p* < *f* sul pont. *mf* < *ff* *f* 5 ricochet, norm. arco pizz. *mf* *p* < *f* sul pont. *mf* < *ff* *f* 5 ricochet, norm.

Vln. II arco, sul pont. pizz. *mf* < *ff* *f* arco, sul pont. pizz. *mf* < *ff* *f*

Vla. *f* *p* < *f* *p* < *f* *p* < *f*

Vc. *f* *p* < *f* *p* < *f* *p* < *f*

*rit.* ----- *a tempo*

98

Vln. I arco pizz. *mf* *p* < *f* sul pont. *mf* < *ff* *f* 5 ricochet, norm. arco pizz. *mf* *p* < *f* sul pont. *mf* < *ff* *f* 5 ricochet, norm.

Vln. II arco, sul pont. pizz. *mf* < *ff* *f* arco, sul pont. pizz. *mf* < *ff* *f*

Vla. *f* *p* < *f* *p* < *f* *p* < *f*

Vc. *f* *p* < *f* *p* < *f* *p* < *f*

102

Vln. I

pizz. arco

$p < f$

sul pont.

ricochet, norm.

5

pizz.

$p < f$

Vln. II

arco, sul pont.

pizz.

$mf < ff$   $f$

arco, sul pont.

pizz.

$mf < ff$   $f$

Vla.

$f$

$p < f$

$p < f$

Vc.

$f$

$p < f$

$p < f$

105

Vln. I

sul pont.

ricochet, norm.

5

pizz.

$p < f$

sul pont.

$mf < ff$   $f$

Vln. II

arco, sul pont.

pizz.

$mf < ff$   $f$

Vla.

$f$

$mf$

$p < f$

$p < f$

Vc.

$f$

$mf$

$p < f$

$p < f$

108

Vln. I

pizz. arco

$p < f$

sul pont.

ricochet, norm.

5

pizz.

$p < f$

pizz.

$p$

Vln. II

arco, sul pont.

pizz.

$mf < ff$   $f$

$mf$

arco, sul pont.

pizz.

$mf < ff$   $f$

$p$

Vla.

$f$

$p < f$

$mf$

$p < f$

$mf$

$p < fp$

Vc.

$f$

$p < f$

$mf$

$p < f$

$mf$

$p < fp$

$\text{J}$   $\text{♩} = 132$

112 arco pizz. arco accel.

Vln. I *mf* *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *fp* *fp* *fp* *fp* *fp*

**K**

117  $\text{♩} = 160$  arco pizz. arco

Vln. I *p* *f* *p* *f*

Vln. II *f* *p* *f* *p*

Vla. arco sul pont. pizz. arco sul pont. pizz.

Vc. pizz. arco pizz. arco pizz.

*f*

121 arco pizz. arco

Vln. I *p* *f* *p* *f*

Vln. II *f* *p* *f* *p*

Vla. arco sul pont. pizz. arco sul pont. pizz.

Vc. pizz. arco pizz. arco pizz.

*f*

125

Vln. I *f* *pizz.* *arco*

Vln. II *f* *p* *f* *pizz.* *arco* *p*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

**L** Graceful

129

Vln. I *pizz.* *arco* *mp* *pizz.* *arco*

Vln. II *f* *p* *f* *p* *f* *mf* *pizz.* *arco* *p*

Vla. *p* *mf* *sul pont.* *pizz.* *arco*

Vc. *mf* *p* *mf*

132

Vln. I *p* *mf* *sul pont.* *arco* *mp* *pizz.* *arco*

Vln. II *f* *mf* *pizz.* *arco* *p* *f* *mf* *pizz.* *arco* *p*

Vla. *p* *mf* *pizz.* *sul pont.* *p* *mf* *pizz.* *arco*

Vc. *mp* *mf* *p* *mf*

## VI. ENGINE TROUBLE

73

136

sul pont.

**M** arco

Vln. I

*p* *mf* *mf* *pizz.* *arco*

Vln. II

*f* *mf* *p* *f* *mf* *p*

Vla.

*p* *mf* *p* *mf*

Vc.

*mp* *f* *sul pont.* *norm.* *p*

[illegible][illegible]



148

Vln. I pizz. arco pizz. arco

Vln. II (pizz.) arco pizz. arco

Vla. pizz. (pizz.) arco

Vc. pizz. arco pizz. arco

152

Vln. I pizz. arco, sul pont. pizz.  $\phi$

Vln. II pizz. arco, sul pont.  $f$  arco, sul pont. pizz.

Vla. pizz. arco sul pont.  $f$

Vc. pizz. arco  $f$

$mf$

156

Vln. I arco, sul pont. pizz. arco, sul pont. pizz.  $\phi$

Vln. II arco, sul pont. pizz.  $f$  arco, sul pont. pizz.

Vla. norm. sul pont.  $mf$  sul pont.  $f$

Vc.  $f$   $mf$

160 arco, sul pont

Vln. I

Vln. II

arco, sul pont

norm.

Vla.

*f*

sul pont.

norm.

Vc.

*f*

sul pont.

164 *molto rit.*

Vln. I *norm.* *fff* *pizz.* *f dim.* *p*

Vln. II *norm.* *fff* *pizz.* *f dim.* *p*

Vla. *norm.* *fff* *pizz.* *f dim.* *p*

Vc. *norm.* *fff* *pizz.* *f dim.*

Musical score for measures 168-171, featuring Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions and dynamics.

Above the staff, tempo markings are indicated: *♩ = 54 accel.*, *♩ = 84 rit.*, and *♩ = 66 accel.*.

The score is divided into four measures. Measure 168 starts with a **P** (Pizzicato) marking.

Performance instructions and dynamics for each instrument:

- Vln. I:** arco, sul pont. (arco, sul ponticello), ricochet, norm., pizz. (pizzicato), arco, sul pont. (arco, sul ponticello), ricochet, norm.
- Vln. II:** (pizz.) (pizzicato), arco, sul pont. (arco, sul ponticello), pizz. (pizzicato)
- Vla.:** arco (arco), pizz. (pizzicato), arco (arco), pizz. (pizzicato), arco (arco)
- Vc.:** arco (arco), pizz. (pizzicato), arco (arco), pizz. (pizzicato), arco (arco)

Dynamics include *mf* < *ff*, *f*, *p* < *f*, and *p* < *f*.

## VI. ENGINE TROUBLE

$\text{♩} = 92$  *rit.* ..... *a tempo* ( $\text{♩} = 92$ ) *ricochet, norm.* *arco* *ricochet, norm.*

172 *pizz.* *arco* *sul pont.* *pizz.* *sul pont.*

Vln. I *mf* *p* < *f* *mf* < *ff* *f* *mf* *p* < *f* *mf* < *ff* *f*

Vln. II *arco, sul pont.* *pizz.* *arco, sul pont.* *pizz.*

Vla. *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Vc. *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

*molto rit.*  $\text{♩} = 92$  *accel.* *ricochet, norm.*  $\text{♩} = 108$  *accel.* *ricochet, norm.*

176 *pizz.* *arco* *sul pont.* *pizz.* *sul pont.* *(arco)* *sul pont.*

Vln. I *mf* *p* < *f* *mf* < *ff* *f* *p* < *f* *mf* < *ff* *f*

Vln. II *arco, sul pont.* *pizz.* *arco* *pizz.* *arco* *mf* < *ff* *mf*

Vla. *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Vc. *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

$\text{♩} = 120$  *norm.* *accel.*

180 *mf*

Vln. I *mf*

Vln. II

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *f* *p* < *f* *p* < *f* *p* < *f*

183  $\text{♩} = 132$  *molto rit.* ..... *a tempo* ( $\text{♩} = 132$ ) *accel.*

Vln. I *f* *sempre*

Vln. II *f* *sempre*

Vla. *f* *sempre*

Vc. *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

186  $\text{♩} = 144$  *accel.*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

189  $\text{♩} = 152$  *accel.* .....  $\text{♩} = 160$

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

Vc. *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

192

**S**

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*f*

*p < f*

*p < f*

*p < f*

*p < f*

195

Vln. I

Vln. II

Vla.

Vc.

*f*

*p* < *f*

*p* < *f*

*p* <

pizz.

arco

(arco)

pizz.

arco

202 <sup>(8<sup>va</sup>)</sup>

Vln. I

Vln. II

Vla.

Vc.

*f* *fp*  $\leq$  *f* *fp*  $\leq$  *f* *fp*  $\leq$  *f*

**T** repeat, as fast as possible, asynchronous

(8<sup>va</sup>) - ,

ricochet

pizz.

arco

ca. 10-15" slowing to a standstill

*ff* *pp*

repeat, as fast as possible, asynchronous

ca. 10-15" slowing to a standstill

*ff* *pp*

repeat, as fast as possible, asynchronous

pizz.

arco, sul pont

ca. 10-15" slowing to a standstill

*ff* *pp*

repeat, as fast as possible, asynchronous

pizz.

ca. 10-15" slowing to a standstill

*ff* *p*  $\leq$  *f* *pp*

207

Vln. I

Vln. II

Vla.

Vc.

*8va*  
arco

*ff*

*8va*

*ff*

*I*

*pp*

pizz.

(sul pont.)

pizz.

*f*

*ff*

*ff*

## VII. THE BALLAD OF WILLIE COLE

$\text{♩} = 72$  Freely, plaintive

Violin 1

Violin 2

Viola

Cello *solo, espr.*

Drum Set

Piano

**A**  $\text{♩} = \text{ca. } 184$  Turbulent

9 *pizz.*

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.



15

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

20

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

**B** Chaotic  
 unmeasured

24

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc.

D. S.

Pno. *mf cresc.*

*ff* unmeasured

*ff*

*ff*

*ff*

Immediate switch to chaotic, rapid hi-hat notes and rolls (not in a groove), numerous unsynchronized cymbal crashes and bass bombs

*ff* legato

*ff* 5 3

Pedal liberally

28

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

3 3 6 3 3 3 3

Gradually decrease finger pressure and tremolo speed until only bow sound and non-tremolo

Gradually remove bass drum and then reduce hi-hat activity, moving towards single cymbal crashes

→ only bow sound

Gradually decrease finger pressure and tremolo speed until only bow sound and non-tremolo

→ only bow sound

**C** ♩ = 84 Foreboding

41 *pizz.*

Vln. 1 *mf*

Vln. 2 (only bow sound) *ppp*

Vla. (only bow sound) *ppp*

Vc.

D. S.

Pno.

46 **D**

Vln. 1

Vln. 2 *pizz.* *mf*

Vla. (only bow sound) *ppp*

Vc. *pp* *mf* *ppp*

D. S.

Pno. *mp*

51

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

55

**E**

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

pizz.

*mf*

*p*

Ped. \_\_\_\_\_

59

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*mf*

Ped.

Ped.

62

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

*p*

*l.v.*

Pno.

Ped.

Ped.

**F** Plaintive

66

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco IV* *only bow sound*

Vc. *arco, solo, espr.* *mf*

D. S.

Pno. *p*

71

Vln. 1

Vln. 2

Vla. *pizz.* *p*

Vc.

D. S.

Pno.

**G**

75

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*f*

*p*

Ped.

79

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*mf*

*accel.*

Ped.



**H**

82  $\text{♩} = 96$  arco, espr. *mf*

Vln. 1

Vln. 2 arco, espr. *mf*

Vla.

Vc.

D. S. *mf* "Train" groove

Pno. *mf*

Ped.

85

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

88

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

91 **I**

Vln. 1

Vln. 2

Vla. *arco, espr.*  
*mf*

Vc.

D. S.

Pno.

Ped. Ped. Ped. Ped.

95

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

**J**

99

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*f*

*f*

*arco, espr.*

*f*

Begin adding intermittent cymbal crashes, ad lib.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

102

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*mf*

Ped.

Ped.

104

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped.

Ped.

**K**

106

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped.

Ped.

108

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped.

Ped.

Gradually remove kick bass, then snare, then hi-hat pedal.  
Continue cymbal crashes, maybe add rolls with mallets

110

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped.

*mf*

*mf*

*mf*

*solo, espr.*

*s*

*s*

Detailed description: This system covers measures 110 and 111. Vln. 1 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Vln. 2 has a half rest in measure 110, then a half note Bb4 in measure 111. Vla. plays a half note Bb4 in measure 110 and a half note A4 in measure 111. Vc. plays a half note G3 in measure 110 and a half note F3 in measure 111. The piano part features a continuous arpeggiated accompaniment in both hands. Pedal points are indicated at the bottom of the piano part for measures 110 and 111.

112

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped.

*mp*

*mp*

*mp*

*mp*

*s*

*s*

Detailed description: This system covers measures 112 and 113. Vln. 1 plays a half note Bb4 in measure 112 and a half note C5 in measure 113. Vln. 2 plays a half note C5 in measure 112 and a half note Bb4 in measure 113. Vla. plays a half note C5 in measure 112 and a half note Bb4 in measure 113. Vc. plays a half note Bb3 in measure 112 and a half note A3 in measure 113. The piano part continues with the arpeggiated accompaniment. Pedal points are indicated at the bottom of the piano part for measures 112 and 113.

**L** Reaching upwards

114

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Ped.

118

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*ff*

121

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*ff*

*ppp*

123 **M** ♩ = ca. 184 Turbulent

Vc.

D. S.

Pno.

*ff*

*fff*

*solo, espr., frantic*

125

Vc.

D. S.

Pno.



128

Vc.

D. S.

Pno.

131

Vc.

D. S.

Pno.

134

Vc.

D. S.

Pno.

137

Vc.

D. S.

Pno.

N

140

Vc.

D. S.

Pno.

143

Vc.

D. S.

Pno.

146

Vc.

D. S.

Pno.

Hold right arm parallel to keyboard while alternating between clusters and fingered notes

149

Vc.

D. S.

Pno.

152

Vc.

D. S.

Pno.

Fill

*ff*

*ff*

*8va*

## Out of Time, Wild

cut off as if overcome by drums and piano

ca. 10" ca. 5"

Vc. 158

Continue groove but move towards free improvising

Wild, free improvising using the entire drum set

Gradually reduce activity, moving towards ringing cymbals, let ring into next section

D. S.

*fff* *pp*

Pno. 8va - - - , 8va - - - ,

Improvise rhythms in the style of the previous seven bars, but now more out of control, playing only the two transpositions of the same chord

Ped.

P

 Defeated

$\text{♩} = 52 \text{ accel.}$   $\text{♩} = 72$  *accel.*

Vln. 1 163

pizz. *p* arco

Vln. 2 *p* pizz. *p*

Vla.

Vc.

D. S.

Pno. *pp*

Ped.

173  $\text{Q} = 104$  *accel.*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Ped.

177  $\text{♩} = 116$  *accel.*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *p*

Vc. *arco* *p* *mf* *p* *p*

Pno.

Ped.

181  $\text{♩} = 132$  *rit.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f* *p*

Ped.

186 **[R]** ♩ = 132 Mysterious, Plaintive

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *mf* *pp*

Vc. *mf* solo, espr., plaintive

Pno. *pp*

Ped. Ped.

190

Vln. 1 *pp*

Vln. 2 *pp* *sfz* *pp*

Vla. *mf* *pp*

Vc. *mf* S.T. *norm.*

Pno. *8va*

Ped. Ped.

194

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Ped.

*mf*

*pp*

*sfz*

*mf*

*pp*

*fp*

pizz.

arco

*8va* - - - - -

198

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Ped.

*mf*

*pp*

*sfz*

*mf*

*pp*

*sfz*

pizz.

arco

*S*

S. P.

norm.



202

Vln. 1 *mf* *pp* pizz. arco

Vln. 2 *sfz*

Vla. *mf* *pp* → S. T.

Vc. *mf*

Pno. Ped. Ped.

206

Vln. 1 *mf* *pp*

Vln. 2 *mf*

Vla. pizz. arco *sfz* → S. P.

Vc. norm. *mf*

Pno. Ped. Ped.

210

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*pizz.* *arco* *sffz* *mf* *f*

*pp* *sffz* *mf* *f*

*S. P.* *norm.*

*Ped.* *Ped.*

*8va*

214

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*arco* *pizz.* *arco* *mf* *mf*

*pp* *sffz* *mf* *mf*

*Ped.* *Ped.*

*8va*

**T**

218

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*pizz.* *arco* *mp* *sfz* *mf* *mp*

Ped. Ped.

222

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf* *mf* *pizz.* *arco* *mf* *sfz* *pp* *mf* *mf* *cresc.* *mf*

Ped. Ped.

226 *rit.* .....

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *non dim.* *with resolve* *mf*

Pno. *ff*

**U** 233 *a tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Pno. *p*

Ped. Ped.

237

*cresc.*

*accel.*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Ped.

**V** Resolute

$\text{♩} = 144$

241

*ff* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*ff* *pp*

*p*

245

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f*

*f*

*mf*

*mf*

249

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*accel.*-----

*mf*

*mf*

*mf*

*mf*

253 (*accel.*)

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

D. S.

Pno.

258 (*accel.*)

**W** ♩ = 160

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D. S. *pp*

Pno. *ppp* pedal freely

263

X

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Primary groove\*

*mp*

268

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Secondary groove\*  
(Reminiscent of train groove)

*mf*

\*From this point forward, play the indicated primary groove for stretches of around 6 to 10 bars, then switch to the secondary groove for stretches of around 3 bars, corresponding with the chord changes, followed by a switch back to the primary groove. The first instances of each groove are notated from mm. 263-274.



271

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

(primary groove)

274

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

play out, *espr.*

*sempre f*

8va -----

278

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

282

**Y** play out, *espr.*

*sempre f*

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

287

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

play out, *espr.*

*sempre f*

*8va - - -*

Detailed description: This system contains measures 287 through 290. Vln. 1 and 2 play long, sustained notes with slurs, some marked with a flat. Vla. and Vc. play eighth-note patterns, with the Vc. part marked *sempre f*. The D.S. (Drum Set) part consists of a steady eighth-note pattern. The Pno. (Piano) part features a complex texture with chords and a melodic line in the right hand marked *8va - - -*.

291

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

Detailed description: This system contains measures 291 through 294. Vln. 1 and 2 play long, sustained notes with slurs, some marked with a flat and some with a sharp. Vla. and Vc. play eighth-note patterns. The D.S. (Drum Set) part consists of a steady eighth-note pattern. The Pno. (Piano) part features a complex texture with chords and a melodic line in the right hand.

295

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

play out, *espr.*

*sempre f*

[Z]

299

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*f*

*f*

303

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

307

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*8va*

311

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

AA

315

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

8va

*mp*

*mp*

*mp*

*mp*

*mp*

Drop bass drum out after beat one

(8<sup>va</sup>)

319

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

(8<sup>va</sup>)

324

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*p*

*p*

*p*

*p*

(8<sup>va</sup>)

328

**BB**

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*pp*

8va

335

Vln. 1

Vln. 2

Vla.

Vc.

D. S.

Pno.

*pp*

Ped.