



## **POSTCARDS FROM PARADISE**

A song cycle for vocalist  
and chamber ensemble

Music by  
**SCOTT LEE**

Lyrics by  
**CAROLINA  
HOSPITAL**



## Instrumentation

Vocalist

Flute

B-flat Clarinet (doubling on Bass Clarinet)

Violin

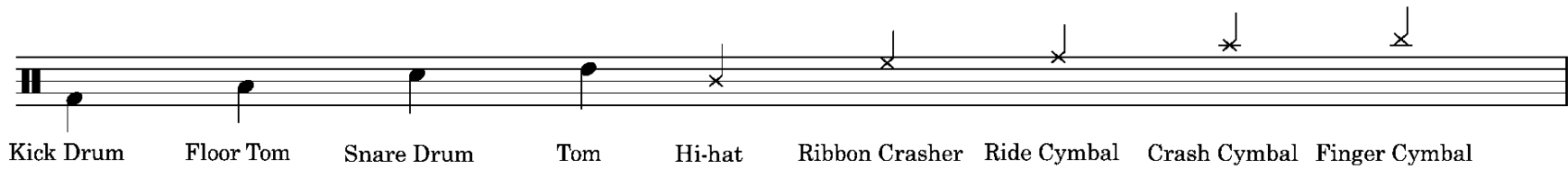
Cello

Electric Guitar

Piano

Percussion: Marimba, Sizzle Cymbal, Glass Bottles, Drum Set

Drum Set Key:



Duration: ca. 45'

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<http://www.scottleemusic.net>

# Greetings from Florida: Postcards from Paradise

CAROLINA HOSPITAL

Sloganland

SCOTT LEE

$\text{♩} = 86$  Rhythmic, menacing

Flute  
shh  
air only, stop with tongue  
 $\text{ff}$   
slap tongue

Bass Clarinet  
 $f$   
chop  
 $\text{sim.}$

Violin  
ricochet  
 $f$   
dampen strings (no audible pitch)

Cello  
 $mf$

Voice  
 $mf$  rhythmic  
Gate-way to \_

Electric Guitar  
Tune low E down to E $\flat$   
distortion on  
dampen strings at 9th fret, quick strum (no audible pitch)  
 $mf$   
 $\text{sim.}$

Piano  
 $mf$

Marimba  
hard mallets  
 $mf$

Percussion  
 $mf$

5

Fl.

B. Cl.

Vln

Vc.

V.

Gtr

Pno

Perc.

*ff*

*ff*

*ff*

*ff*

sing behind the beat

menacing, over-enunciated

Space on Splen - dor of the Seas

the raft\_ flips\_ as thou - sands\_ dream\_

*mp*

*8ba*

Glass Bottles

play with stick-end of mallets

*mf*



**A**

Fl. *ff*

B. Cl. *f*

Vln. *f*

Vc. *mf*

V. *mf* rhythmic *menacing, over-enunciated*

Come\_ Make\_ Friends\_ with\_ fan - ta - sy\_ guests\_ a life - time\_ re - u - nites the fam-

Gtr.

Pno. *mf* *mp* *8va*

Marimba

Perc. *mf* *Glass Bottles* *sim.* *mf*

21 B

Fl. *ff*

B. Cl. *f*

Vln *f*

Vc. *mf*

V. *mf* rhythmic *menacing, over-enunciated*

Gtr

Pno *mf* *mp* *8ba*

Perc. Marimba *mf* Glass Bottles *sim.* *mf*

ily team Fun Grows Here all year round s - weat wa - ters

[illegible]



36

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

Where Dreams Come True

40

Fl.

B. Cl.

Vln

Vc.

V.

Gtr

Pno

Perc.

*Where Dreams Come True*

44

**D**

Fl. *breathy, accented*  
*f*

B. Cl. *norm.*  
*mf* arco non vib.

Vln. *pp < ff*

Vc. *norm.* *pizz.* *arco* *pizz.*  
*mf*

V. *p* *breathy*  
*mf* *rhythmic*  
Don't Get Lost in the Jun - gle — Keep-ing it — Wild —

Gtr. *mf*

Pno. *mf* *mp*  
8ba. — — — — — 8ba. — — — — —

Perc. **Drum Set**  
roll with one hand  
*f* *pp* *mf* *sim.* *mf*  
**Glass Bottles** *mf*



49

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

Drum Set

**E**

*mf*

*pp < ff*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*menacing, over-enunciated*

*mf* *rhythmic*

wel - ding the maze\_\_ of fac - to - ry\_\_ beams\_\_

We've Got the World\_\_ by\_\_ the Tail\_\_

*mf*

*f > pp* *mf* *f > pp* *mf*

(8)

56

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*pp* < *ff*      *pp* < *ff*      *pp* < *ff*

arco   pizz.   arco   pizz.   arco   pizz.

in\_\_ mer - maid      springs      hop\_\_ on\_\_ the pick - up      in\_\_ leg - ged\_\_ jeans\_\_

*menacing, over-enunciated*

*mp*

8<sub>ba</sub>

Glass Bottles

*f* > *pp* *mf*      *f* > *pp* *mf*      *mf*

Score for Sloganland, page 11. The score is in 4/4 time and features the following instruments and parts:

- Fl.** (Flute): Starts with a box labeled **F**. The melody is marked *mf* and *norm.* with a triplet of eighth notes. Dynamics include *mf*, *f*, and *mf*.
- B. Cl.** (Bass Clarinet): Accompanies the flute with a rhythmic pattern, marked *mf*.
- Vln.** (Violin): Features a rhythmic pattern with dynamics *pp < ff*. A box labeled **I II** is present above the staff.
- Vc.** (Violoncello): Features a rhythmic pattern with dynamics *arco* and *pizz.*.
- V.** (Vocal): Sings the lyrics "Va - - ca - - - - tion. Like You Mean it". The melody is marked *mf* and *rhythmic* with a triplet of eighth notes.
- Gtr.** (Guitar): Features a rhythmic pattern.
- Pno.** (Piano): Features a rhythmic pattern, marked *mf*.
- Perc.** (Drum Set): Features a rhythmic pattern, marked *f* and *pp* *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *pp*, *ff*), articulation (*arco*, *pizz.*), and phrasing slurs. The lyrics are: "Va - - ca - - - - tion. Like You Mean it".



67

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*f*

*pp* < *ff*

arco pizz.

menacing, over-enunciated

rugs\_\_ need a good\_\_ sc - rub, a deep hot\_\_ steam\_\_

*mp*

8<sup>ba</sup>

Glass Bottles

*f* > *pp* *mf* *mf*

The musical score is for a piece titled 'Sloganland'. It is written for a full ensemble including Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Violoncello (V.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 67. The Flute part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Bass Clarinet part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Violin part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Viola part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Violoncello part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Guitar part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Piano part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The Percussion part has a melodic line starting with a half note, followed by a quarter rest, and then a half note. The vocal line (V.) has lyrics: 'rugs\_\_ need a good\_\_ sc - rub, a deep hot\_\_ steam\_\_'. The score includes various dynamic markings such as *f*, *pp*, *ff*, *mp*, *mf*, and *pp*. There are also performance instructions like 'arco' and 'pizz.'. The score is written in 2/4 time and ends with a double bar line.

**G**

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

Drum Set

*mf*

*pp < ff*

*arco poco vib.*

*mf legato*

*mf lyrical*

Where \_\_\_\_\_ Dreams \_\_\_\_\_ Come \_\_\_\_\_ True \_\_\_\_\_

*f > pp mf*

*f > pp mf*

*f > pp mf*

79

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

Where Dreams Come True

*f* > *pp* *mf*

*f* > *pp* *mf*

*f* > *pp* *mf*

82

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*pp < ff*

*pp < ff*

*pp < ff*

*pp < ff*

*pp < ff*

*pp < ff*

Where Dreams Come True

*f > pp mf*

*f > pp mf*

*f > pp mf*

[illegible]

89

Fl.

B. Cl.

Vln

Vc.

V.

Gtr.

Pno

Perc.

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

(4)

*f* > *pp* *mf*

*f* > *pp* *mf*

*f* > *pp* *mf*

92

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

*f* > *pp* *mf* *f* > *pp* *mf* *f* > *pp* *mf*

95

Fl.

B. Cl.

Vln

Vc.

V.

Gtr

Pno

Perc.

I

*pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

(8)

*p*

*p*

*f* > *pp* *mf* *f* > *pp* *mf* *f* > *pp*

8<sup>ba</sup>

Marimba

*p*



[illegible]

J

113

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*fp* *ppp*

*pizz.* *sfz*

*arco* *pp* *mf* *pp* *mf* *pp* *ff*

*mf* nimble, agitated *mp* lyrical

day-dreams of a home and sha - dows don't scream Where the Mag - ic Hap - pens

(8) *8va*

122

breathy

tr

K

Fl.

fp

ppp

B. Cl.

Vln.

pizz.

sfz

arco

pp

mf

pp

pp < mf

pp

mf > pp

pp

ff

Vc.

pp

mf

pp

mf

pp

pp

mf

pp

V.

mf nimble, agitated

mp lyrical

free - dom for child - ren un - caged ice cream\_

Let \_\_\_\_\_ Your - self \_\_\_\_\_

Woah \_\_\_\_\_

from the world of \_\_\_\_\_ woes

Gtr.

Pno.

8ba.

Perc.

[illegible]

[illegible]

[illegible]

147

**M**

Fl. *f* *p < f* *p < f* *p < f* *p < f*

Cl. in Bb *f* *p < f* *p < f* *p < f* *p < f*

Vln *poco vib.* *f legato*

Vc. *ricochet* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

V. *mf* *breathy* *f* *lyrical*  
Don't Get Lost in the Jun - gle Where Dreams

Gtr

Pno *mf*

Perc. **Drum Set** *mf*

150

Fl.

Cl. in Bb

Vln

Vc.

V.

Gtr

Pno

Perc.

*p* < *f* *p* < *f*

*f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

*fp* — *f* *fp* — *f* *fp* — *f* *fp* — *f* *fp* — *ff* *fp* — *ff*

Come True

Where Dreams

dampen strings at 9th fret, quick strum (no audible pitch)

*mf*

*f* *pp* *f* *f* *pp* *f* *f* *pp* *f*



153

Fl.

Cl. in Bb

Vln

Vc.

V.

Gtr

Pno

Perc.

*p* < *f* *p* < *f* *f*

*f* *p* < *f* *p* < *f*

*ff* *legato*

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

*sim.* *Come* *True* *Where*

*f* *8va*

*f* *pp* *f*

156

Fl. *ff*

Cl. in Bb *ff*

Vln.

Vc. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

V. *Dreams* *Come* *True*

Gtr. (8) *ff*

Pno. *ff*

Perc. *ff*

158

Fl.

Cl. in Bb

Vln

Vc.

*fp* *ff*

V.

Solemnly intone on low B-flat:

*The mgic of Possibility, where truth is the dream*

Gtr

(8)

Pno

*mf*

8ba

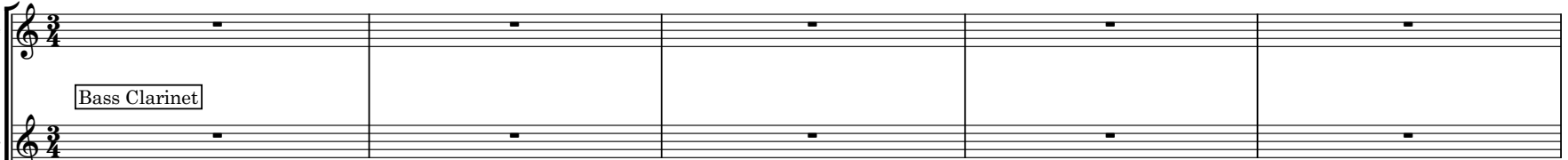
Perc.

# Big Waters

♩ = 88

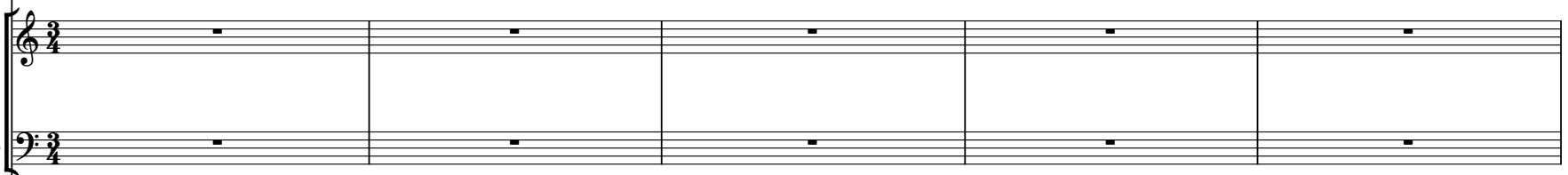
Flute

Bass Clarinet



Violin

Cello



Voice

*p* *breathy, half whispered*

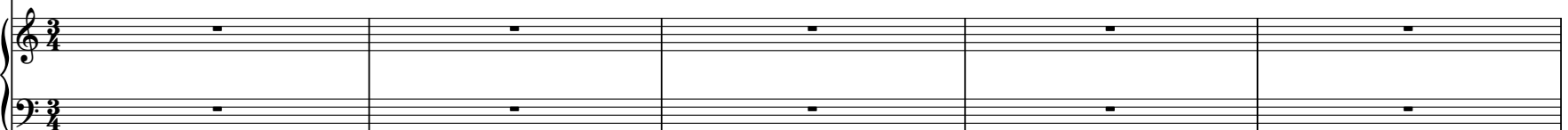
big\_\_ wa - ters ris - ing\_\_ low - lands drink up big\_\_ wa - ters ris - ing\_\_ low - lands drink up big\_\_ wa - ters ris - ing\_\_



Electric Guitar



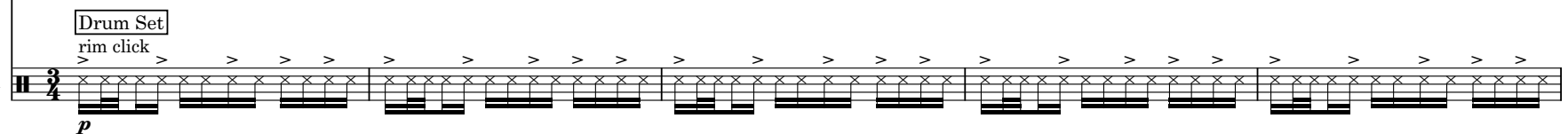
Piano



Drum Set

rim click

*p*



A

6

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

low-lands drink up big\_wa - ters ris - ing low-lands drink up

*p*

III III II III III II IV III II

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). Below these are the Vocal (V.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.) staves. The score is divided into measures by vertical bar lines. A key signature change from one flat to two flats occurs at the start of the fourth measure. A time signature change from 4/4 to 3/4 occurs at the start of the fifth measure. The vocal line (V.) includes lyrics: "low-lands drink up big\_wa - ters ris - ing low-lands drink up". The Viola (Vc.) staff has fingerings: III, III, II, III, III, II, IV, III, II. The Percussion (Perc.) staff has a consistent rhythmic pattern of eighth notes with accents.

## Big Waters

33

[illegible]

## Big Waters

17

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*p* *mf* *f*

III II

III

3 3 3

cir - cles a - cross the riv - er wa - ters sea-wolves and sail - fish hunt - ers where you feel the pound - ing of the bless - ing\_\_

Detailed description: This is a musical score for a piece titled 'Big Waters'. The score is written for a full band and includes a vocal line. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.). The music is in 3/8 time and consists of 17 measures. The vocal line (V.) is the primary focus, with lyrics: 'cir - cles a - cross the riv - er wa - ters sea-wolves and sail - fish hunt - ers where you feel the pound - ing of the bless - ing\_\_'. The vocal melody is supported by the Viola (Vc.) and Violin (Vln.). The Viola part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Percussion part (Perc.) provides a steady, rhythmic accompaniment throughout the piece. The score is divided into three systems, with the first system containing measures 1-5, the second system containing measures 6-10, and the third system containing measures 11-17. The key signature is one flat (Bb), and the time signature is 3/8.

## Big Waters

35

[illegible]



24

Fl.

B. Cl.

Vln

Vc.

V.

Gtr

Pno

Perc.

*sfz*

*mp*

*mf*

big\_wa - ters ris - ing low - lands drink up big\_wa - ters ris - ing low - lands drink up big\_wa - ters ris - ing

12 12 12 12 12

29

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*pp* < *ff*      *pp* < *ff*      *pp* < *ff*      *pp* < *ff*      *mp* > *fp* < *ff*

*mf*

*p legato*

*mf*      *p*

— low-lands drink up      I am high ground

**C**

35

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*mf*

*mp* *fp* *ff* *mf* *fp* *ff* *mf* *fp* *ff*

*f*

where sweat drips black on lime - stone

doors a - bove the floods

moon\_ shack - l - ing the tides

*mf*

*mf*

Detailed description: This is a page from a musical score for a piece titled 'Big Waters'. The page is numbered 38 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.). The music is in 3/8 time and consists of three measures. The Flute part begins with a melodic line marked with a breath mark and a dynamic of *mf*. The Bass Clarinet part is mostly silent. The Violin and Viola parts have complex rhythmic patterns with various dynamics including *mp*, *fp*, *ff*, and *mf*. The Viola part also features a crescendo. The Guitar part is silent. The Piano part has a steady eighth-note accompaniment with triplets and a dynamic of *mf*. The Percussion part features a complex rhythmic pattern with many accents and a dynamic of *mf*. The vocal line, written for the Viola, has lyrics: 'where sweat drips black on lime - stone', 'doors a - bove the floods', and 'moon\_ shack - l - ing the tides'. The lyrics are aligned with the vocal melody.

38

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*mf* *fp* *ff* *mf* *fp* *ff* *p* *sfz*

*p* *breathy, half whispered*

where you climb a - bove the throng ca - nals carved out of sil - ver swamps drained for gold big wa - ters ris - ing

*p*

**D**

42

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

low - lands drink up big wa - ters ris - ing low - lands drink up big wa - ters ris - ing low - lands drink up big wa - ters ris - ing

*sfz*

*mp*

*mf*

15

16

17

18

19

20

21

22

23

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95

96

97

98

99

100

## Big Waters

41

[illegible]

**E**

Fl. *mf* *p*

B. Cl. *mf*

Vln. *fp* *ff* *fp* *ff* *ff*

Vc. non vib. *p* *mf*

V. *mf*  
I am high ground where you look on a low-land of squares a perfect grid of flashing lights

Gtr.

Pno. *mp legato* *p*

Perc. *mp*

56

Fl. *mf*

B. Cl.

Vln. *fp* *ff* *fp* *ff* *fp* *ff*

Vc.

V. *f*  
blind win - dows scrap - ing the clouds where the sol - i - tar - y slash pine bends the sound of hol - low breeze

Gtr.

Pno. *mf*

Perc. *mf*



## Big Waters

59 F

Fl. *p*

B. Cl. *mf*

Vln. *fp* *ff* *p* non vib. *mf*

Vc. *p* *mf*

V. *mp* *breathy half whispered* *mf*

wan - der - ing bees and cats big wa - ters ris - ing low - lands drink up big wat - ers ris - ing low - lands drink up

Gtr.

Pno. *p*

Perc. *p*

Detailed description: This is a page of a musical score for the piece 'Big Waters'. It features eight staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vocal (V.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.). The music is in 3/4 time and includes a key signature change from one flat to two flats. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The vocal part has lyrics: 'wan - der - ing bees and cats big wa - ters ris - ing low - lands drink up big wat - ers ris - ing low - lands drink up'. A section marked with a box 'F' is indicated at the beginning of the Flute and Bass Clarinet parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes.

## Big Waters

45

The musical score is for 'The Water of Life' by John Rutter. It features a vocal solo and instrumental accompaniment for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), Piano (Pno), and Percussion (Perc.). The score is divided into two systems, each with a 2/4 time signature and a key signature of one sharp (F#).

**System 1 (Measures 64-115):**

- Fl.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- B. Cl.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- Vln.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- Vc.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- V.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- Gtr.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- Pno:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.
- Perc.:** Measures 64-115. Measures 64-71: Quarter notes, half notes, and quarter rests. Measures 72-115: Quarter notes, half notes, and quarter rests. Measure 115: Quarter rest.

**System 2 (Measures 116-127):**

- Fl.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- B. Cl.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- Vln.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- Vc.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- V.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- Gtr.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- Pno:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.
- Perc.:** Measures 116-127. Measures 116-123: Quarter notes, half notes, and quarter rests. Measures 124-127: Quarter notes, half notes, and quarter rests. Measure 127: Quarter rest.

**Lyrics:**

big wa - ters ris - ing low - lands drink up big wat - ers ris - ing low - lands drink up

**Performance Notes:**

- Fl. and B. Cl. start at measure 64.
- Vln. and Vc. start at measure 64.
- V. starts at measure 64.
- Gtr. starts at measure 64.
- Pno starts at measure 64.
- Perc. starts at measure 64.
- Fl. and B. Cl. play *f* (forte) from measure 64 to 115.
- Vln. and Vc. play *p* (piano) from measure 64 to 115.
- V. plays *f* (forte) from measure 64 to 115.
- Gtr. plays *f* (forte) from measure 64 to 115.
- Pno plays *f* (forte) from measure 64 to 115.
- Perc. plays *mp* (mezzo-piano) from measure 64 to 115.
- Fl. and B. Cl. play *mp* (mezzo-piano) from measure 116 to 127.
- Vln. and Vc. play *pp* (pianissimo) from measure 116 to 127.
- V. plays *ff* (fortissimo) from measure 116 to 127.
- Gtr. plays *f* (forte) from measure 116 to 127.
- Pno plays *f* (forte) from measure 116 to 127.
- Perc. plays *mp* (mezzo-piano) from measure 116 to 127.

**Optional Solo:**

Optionally double guitar solo with voice on neutral syllables

Solo: a mixture of single lines and chords; building in momentum to octave melodies

Em 7<sup>(69)</sup>

69

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*mp*

Repeat two-measure pattern, ad lib.

*p* — *mf*

*p* — *mf*

(4)

(8)

(4)

## Big Waters

47

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is the most prominent, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part provides a steady, rhythmic accompaniment, and the drums provide a simple, steady beat. The score is divided into measures, with some measures containing multiple notes or rests. The piano part includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The guitar part includes a chord marking of *Abmaj9* in the final measure. The drums part includes a marking of *mf* in the final measure. The score is a full-page spread, with the piano part on the left and the guitar and drums parts on the right.

85

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fm9 Bmaj9 D6(add9) Abmaj9 Fm9 Bmaj9

(20) (24) (28)

Fm9 Bmaj9 D6(add9) Abmaj9 Fm9 Bmaj9

(16) (20) (24) (28)

98

Fl.

*mp* *f* *p*

B. Cl.

*mp* *f* *p*

Vln.

*mp* *f* *p*

Vc.

*mp* *f* *p*

V.

Gtr.

D6(add9)

(32)

Pno.

D6(add9)

*p legato*

Perc.

*p*

I

The musical score for 'Big Waters' on page 49 features seven staves. The Flute (Fl.) staff begins at measure 98 with a melodic line, marked *mp*, *f*, and *p*. A first ending bracket labeled 'I' is placed above the Flute staff. The B. Clarinet (B. Cl.) staff has a similar dynamic progression. The Violin (Vln.) and Viola (Vc.) staves also follow this dynamic pattern. The Guitar (Gtr.) staff has a D6(add9) chord and a (32) marking. The Piano (Pno.) staff has a D6(add9) chord and a *p legato* marking. The Percussion (Perc.) staff has a *p* marking.

105

Fl.

B. Cl.

Vln.

Vc.

V.

Gtr.

Pno.

Perc.

*p*

*mf* a strong whisper

I am de - sir - ed high ground a - gain where you till the bar - ri - os to plant con - crete

*pp*

# Big Waters

51

[illegible]



## Big Waters

115

Fl. *mp* *f* Play 8 times

Cl. in Bb *mf* *pp* *mf* *pp* *f*

Vln *mf* *pp* *mf* *pp* *f*

Vc. *sfz* *sfz* *sfz* IV III IV III II III  
Fade out over repeats

V. big wat - ers ris - ing low - lands drink up big wat - ers ris - ing low - lands drink up

Gtr

Pno *mp* *f*

Perc. *f*