BETWEEN THE LINES

for violin, cello, and piano

SCOTT LEE

Between the Lines was composed for CULTIVATE 2020, Copland House's emerging composers' institute, and was premiered by the Music from Copland House ensemble. CULTIVATE 2020 is made possible, in part, by support from the Amphion Foundation, ArtsWestchester, ASCAP Foundation, BMI Foundation, Aaron Copland Fund for Music, Alice M. Ditson Fund of Columbia University, Friends of Copland House, Jandon Foundation, National Endowment for the Arts, NewMusicUSA, New York State Council on the Arts, and John G. Strugar.

Performance Notes

"Chop" indicates for the violinist to use a percussive fiddle technique achieved by striking the strings with the frog of the bow using a vertical motion rather than drawing the bow horizontally across the strings. The bow should be held down, and not allowed to bounce. The resultant effect is a short, deadened "ch" sound with no discernable pitch. There are a number of videos readily available online that demonstrate the technique.

At rehearsal letter K, "col legno battuto" indicates for the cellist to strike the muffled A and E strings with the stick of the bow, using a bouncing bow (ricochet). The result should be a soft, percussive, unpitched sound.

Duration: ca. 7'15"

---

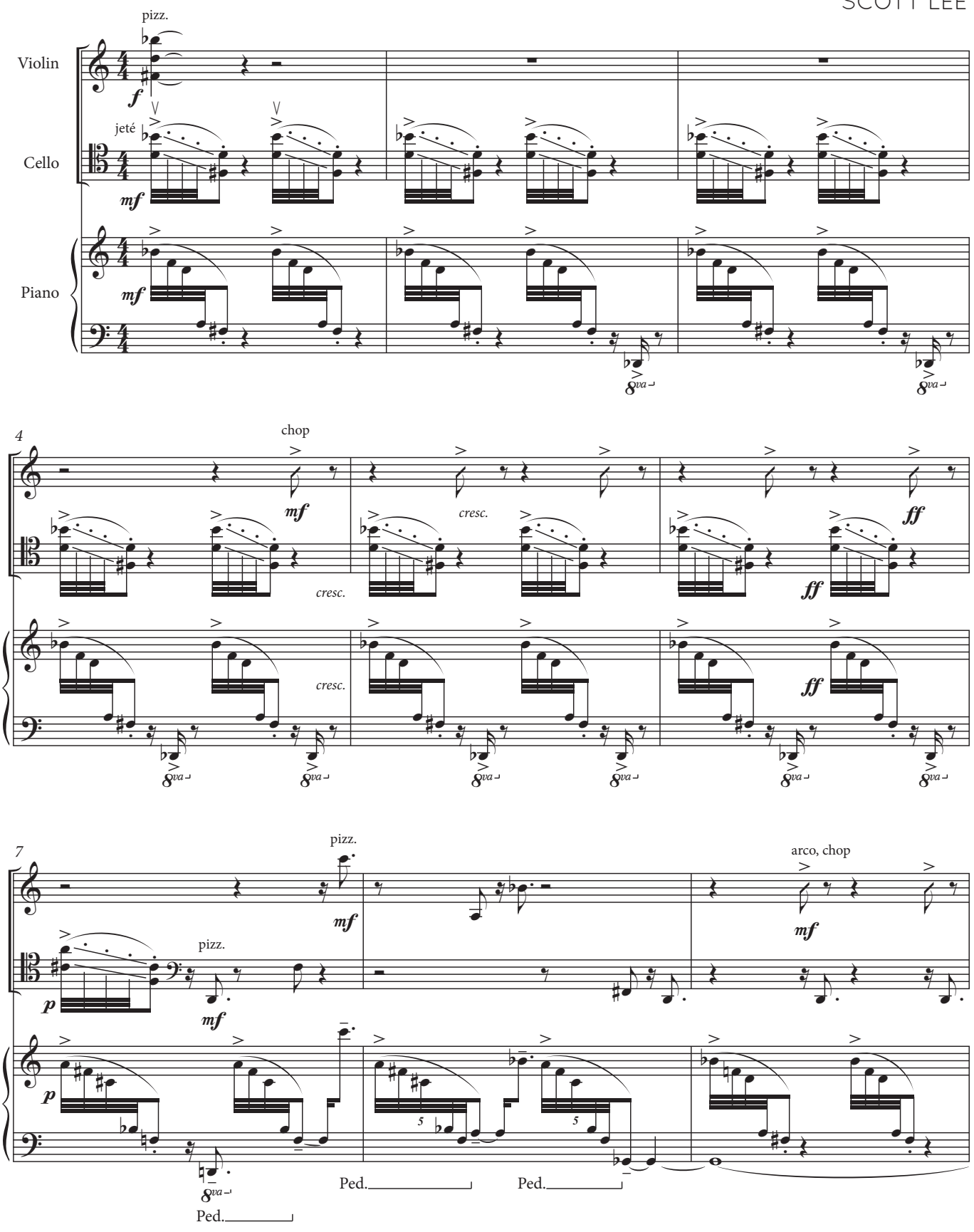
http://www.scottleemusic.net

Score

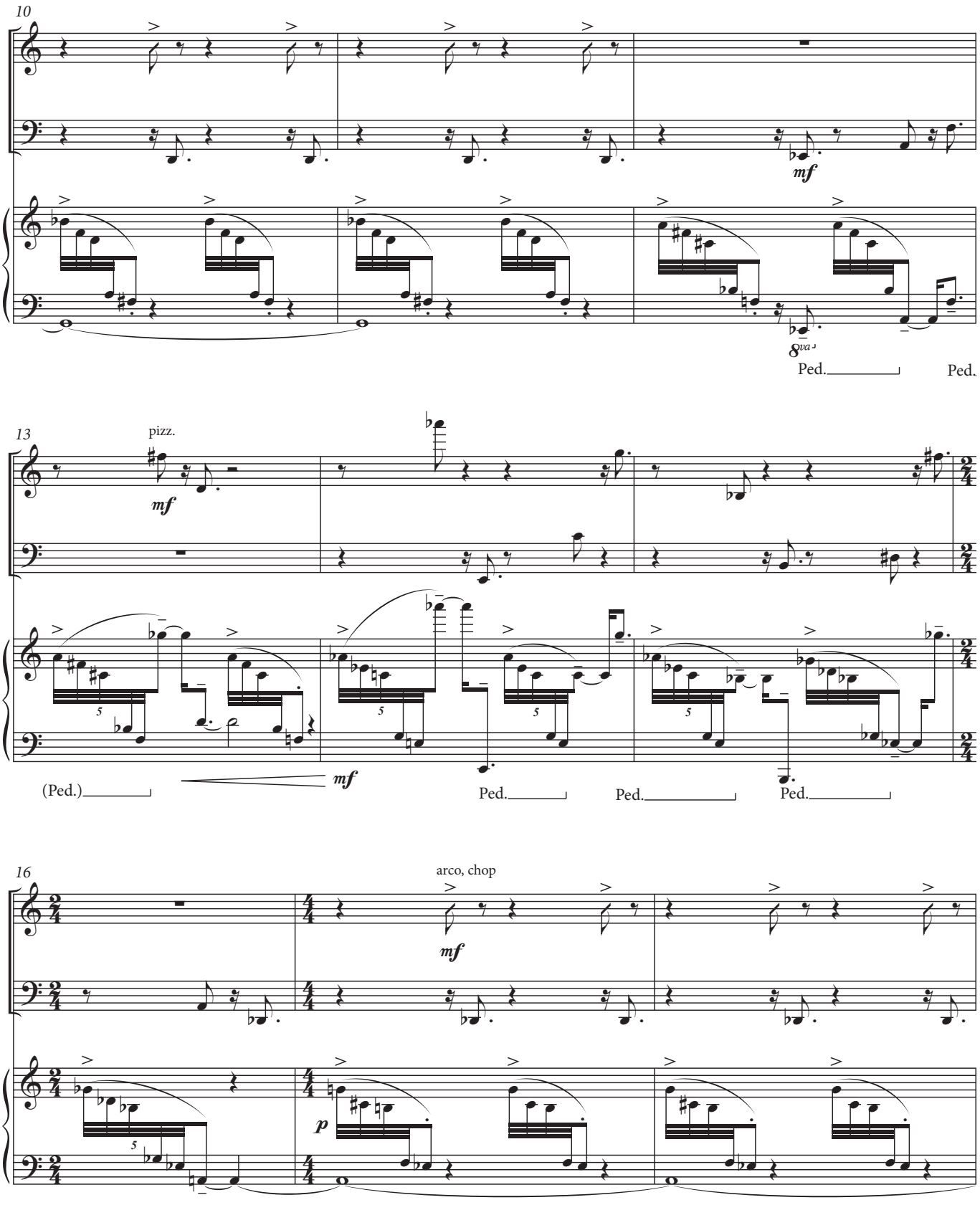
BETWEEN THE LINES

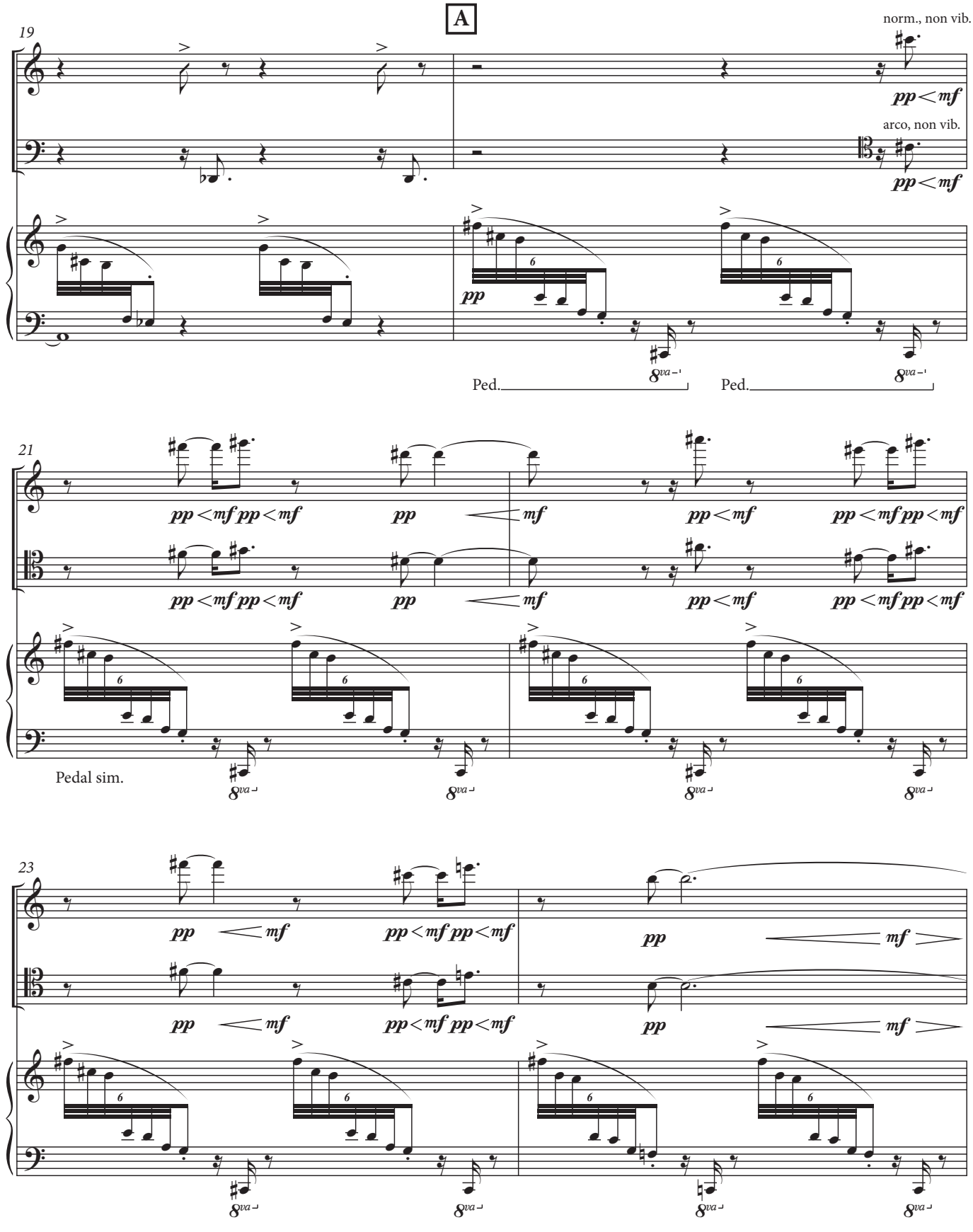
In a tight groove ♩ = 92

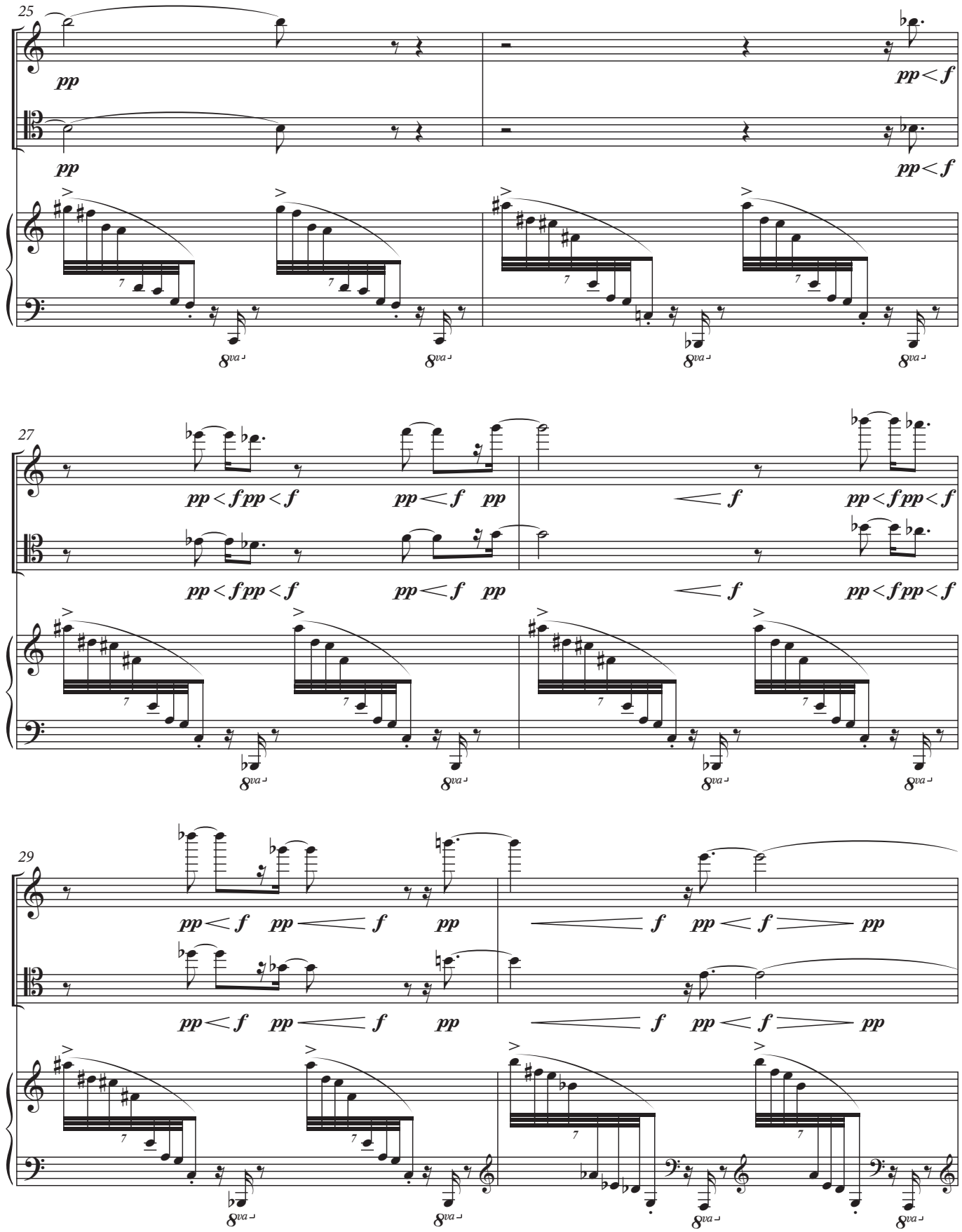
SCOTT LEE

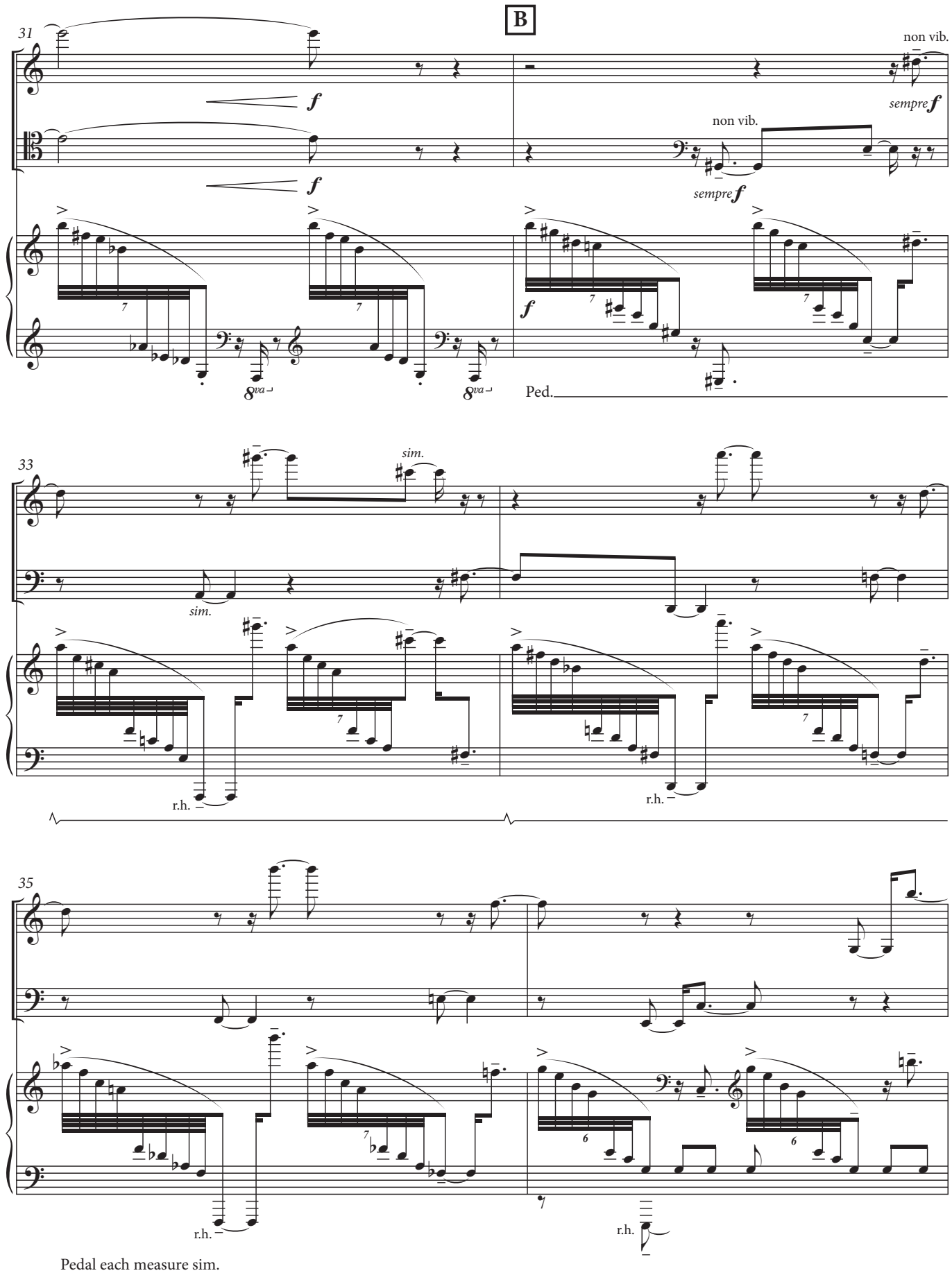


© Scott Lee 2020

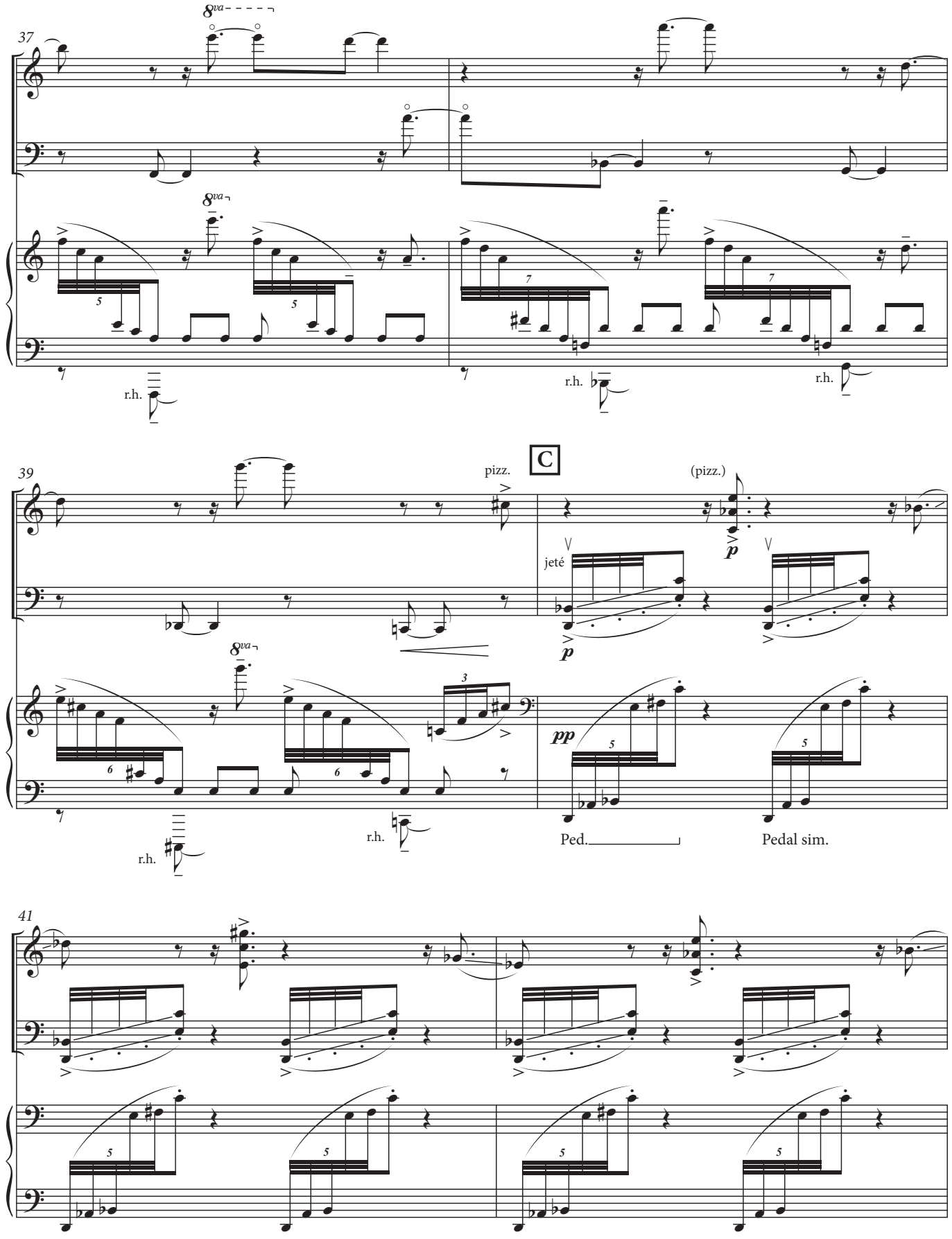

10
mf
8va
Ped.
Ped.
13
pizz.
mf
(Ped.)
mf
Ped.
Ped.
Ped.
16
arco, chop
mf
p

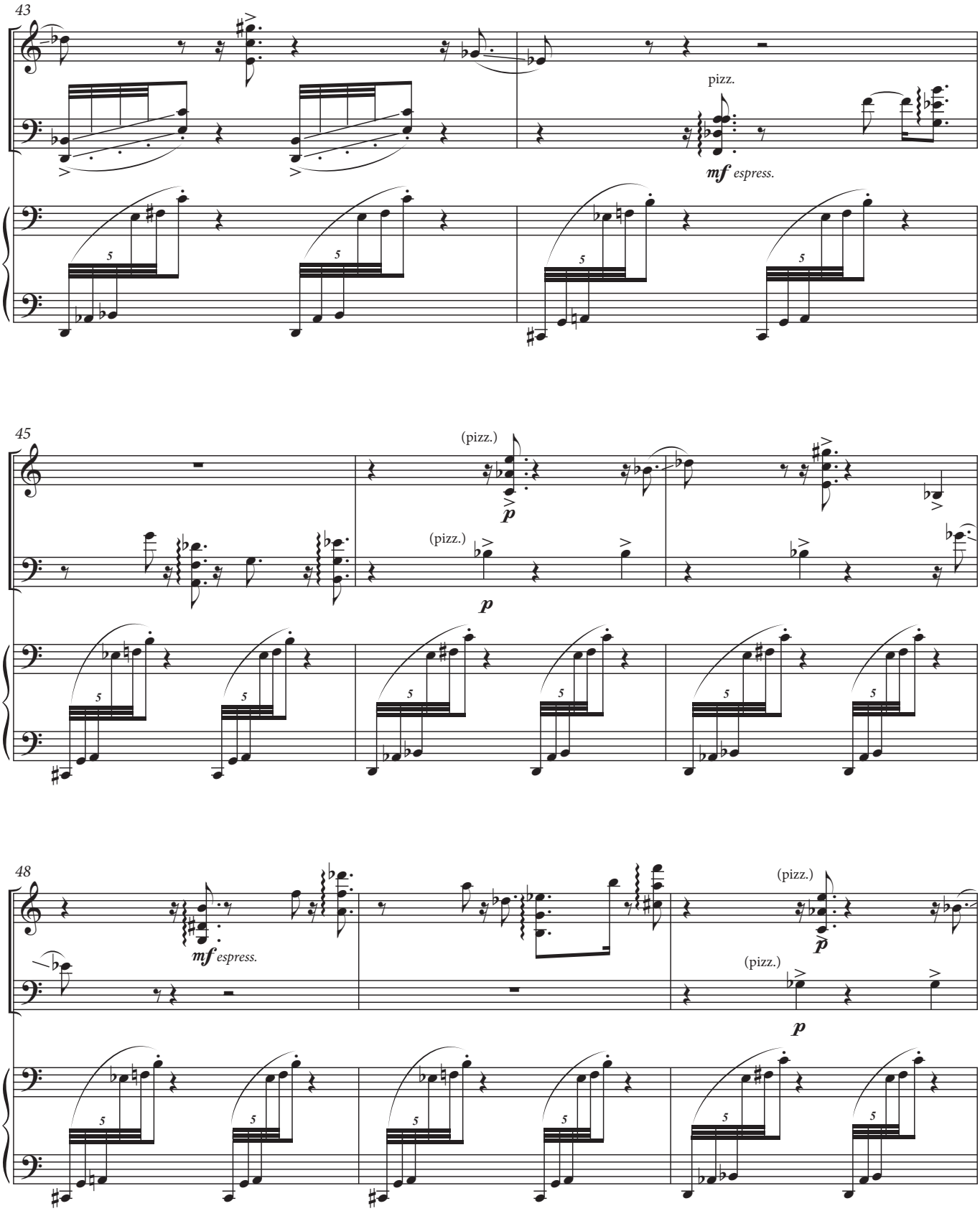

A
19
norm., non vib.
pp < mf
arco, non vib.
pp < mf
pp
Ped.
Ped.
21
pp < mf pp < mf
pp
mf
pp < mf
pp < mf pp < mf
Pedal sim.
23
pp
mf
pp < mf pp < mf
pp
mf

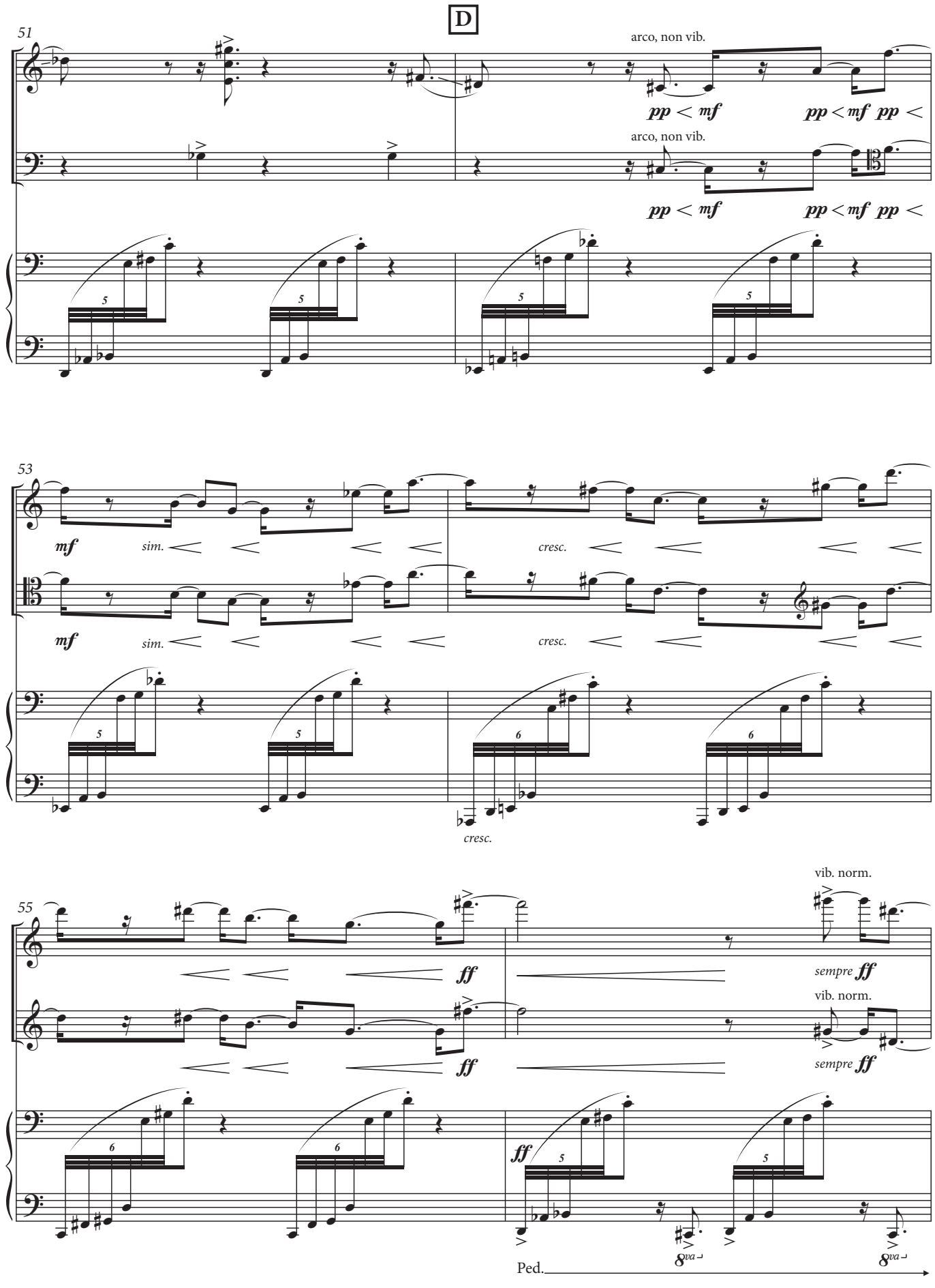

25
pp
pp
pp < f
pp < f
8va
27
pp < f pp < f
pp < f pp
f
pp < f pp < f
29
pp < f pp
f pp < f pp

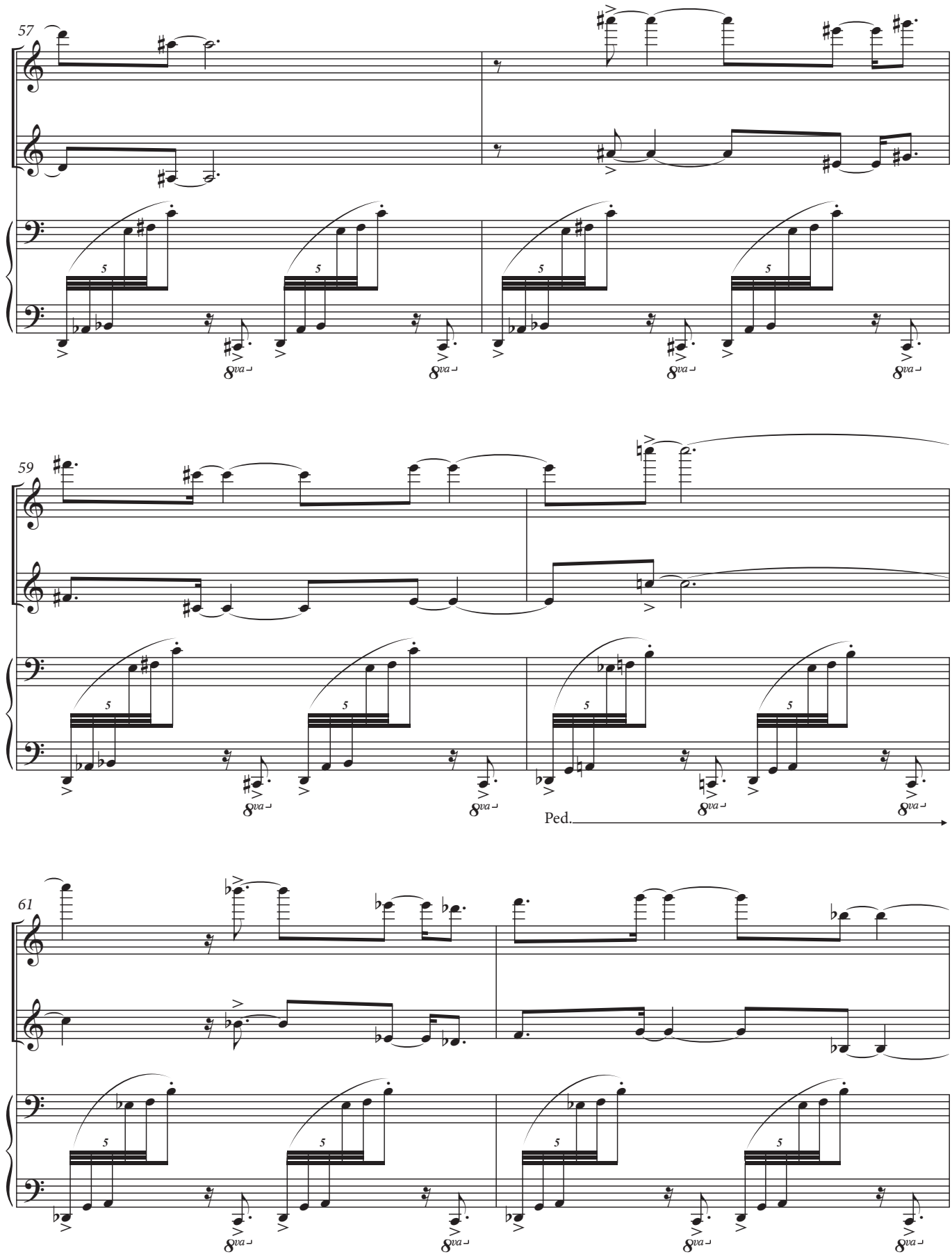


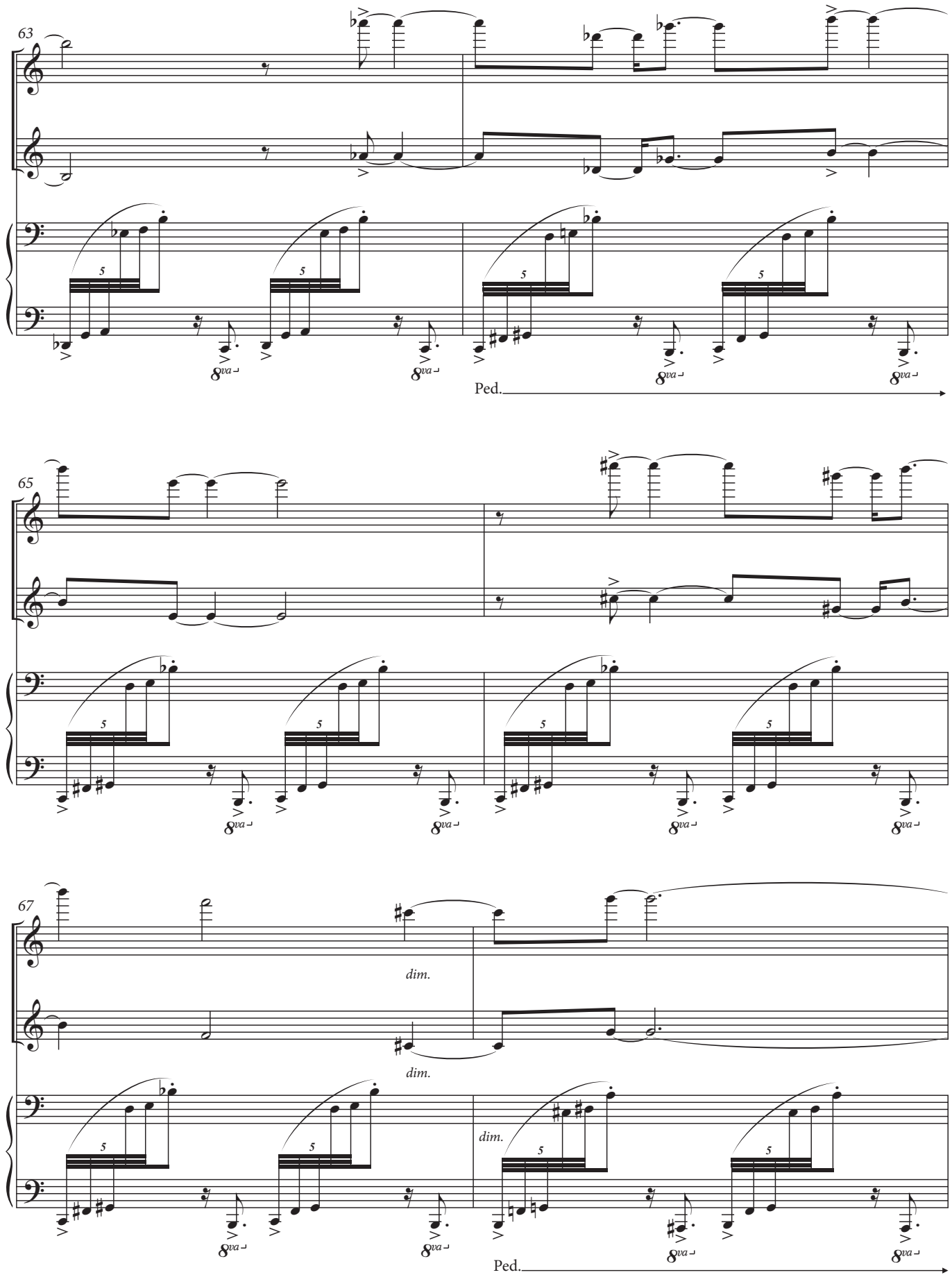
Pedal each measure sim.

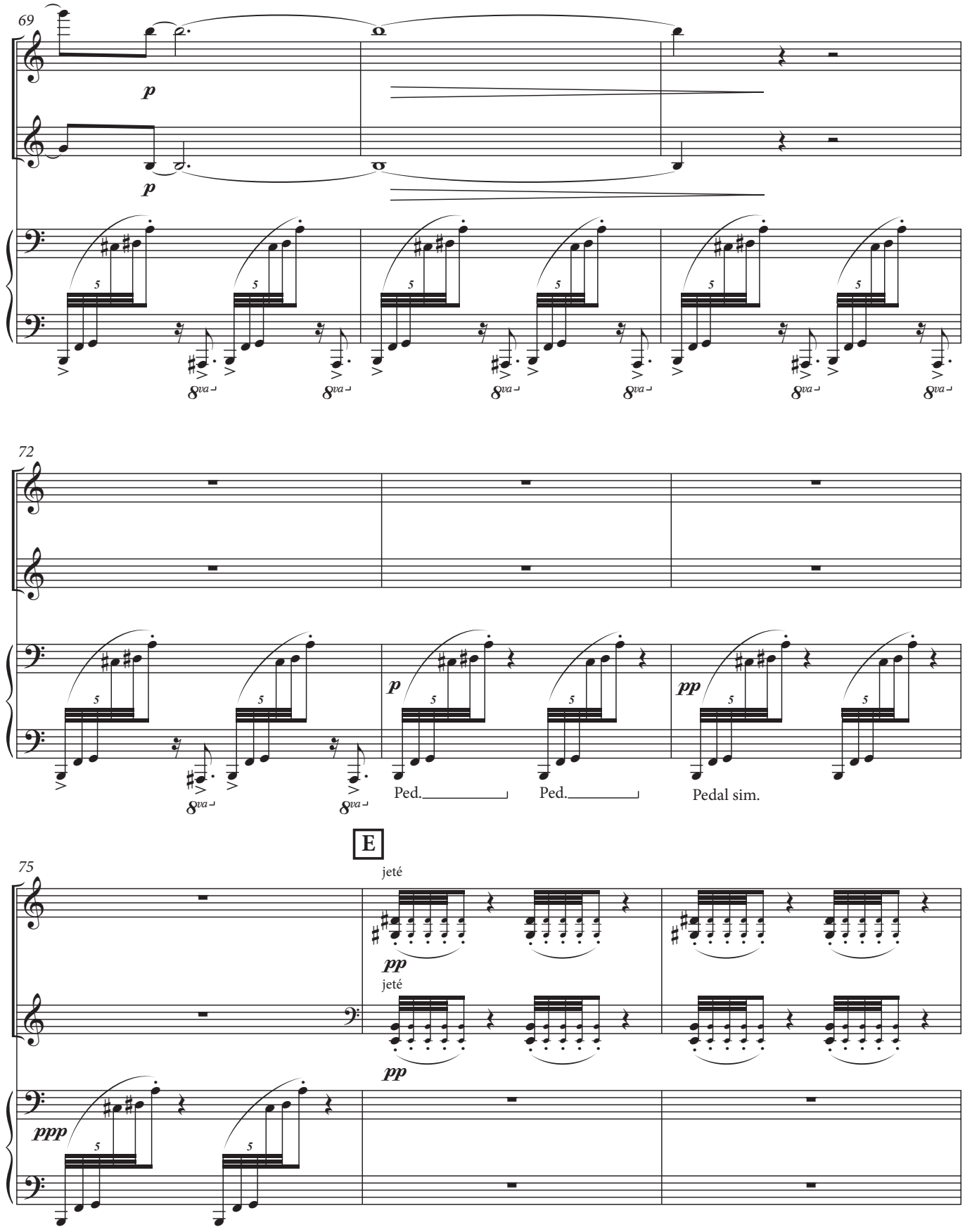

37
8va
8va
r.h.
r.h.
r.h.
39
C
pizz.
(pizz.)
jeté
p
p
8va
pp
r.h.
r.h.
Ped.
Pedal sim.
41

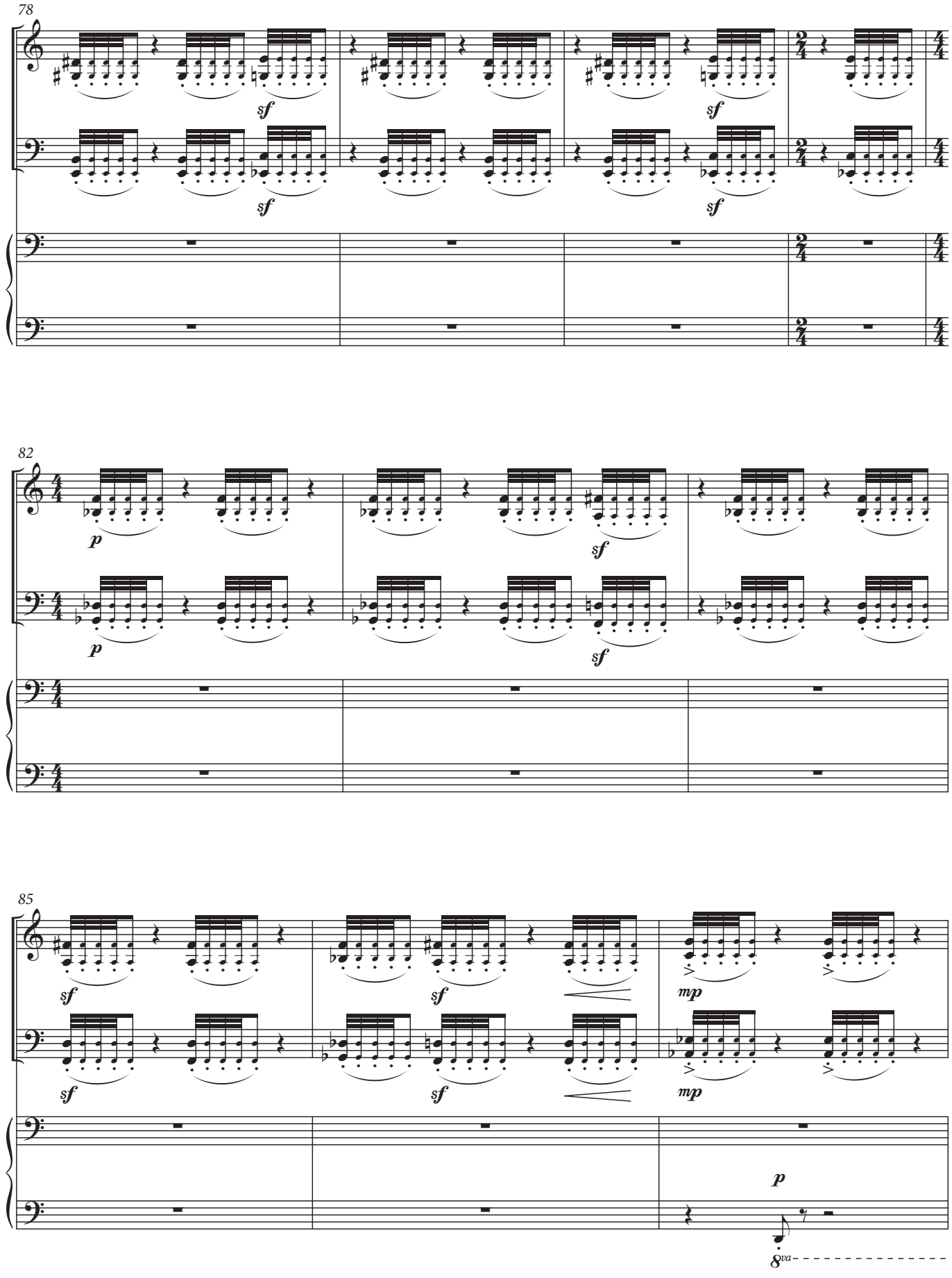

43
pizz.
mf espress.
45
(pizz.)
p
(pizz.)
p
48
mf espress.
(pizz.)
p
(pizz.)
p

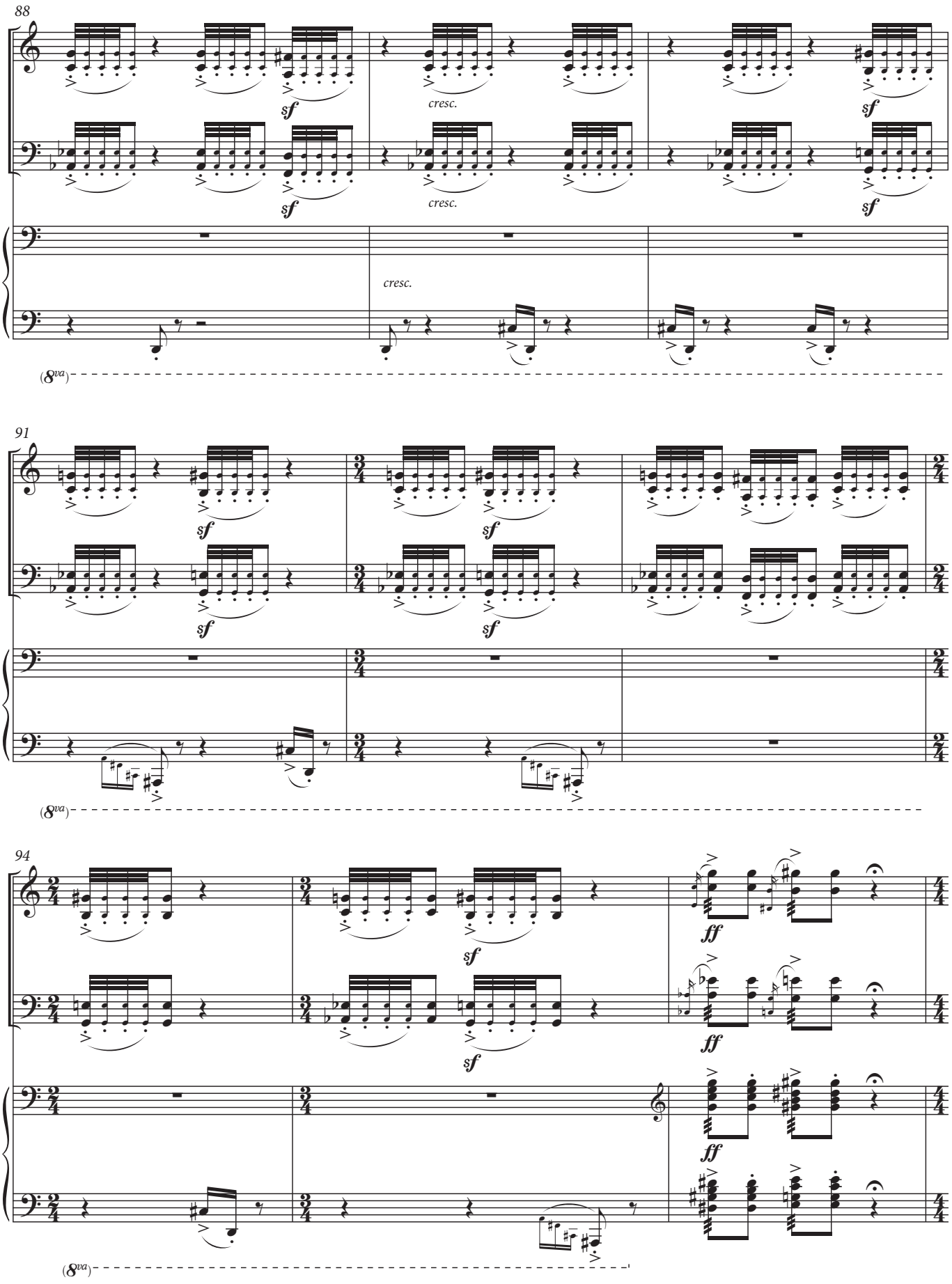

D
51
arco, non vib.
pp < mf
pp < mf pp <
arco, non vib.
pp < mf
pp < mf pp <
53
mf
sim.
cresc.
mf
sim.
cresc.
cresc.
55
vib. norm.
ff
sempre ff
vib. norm.
ff
sempre ff
ff
8va
8va
Ped.

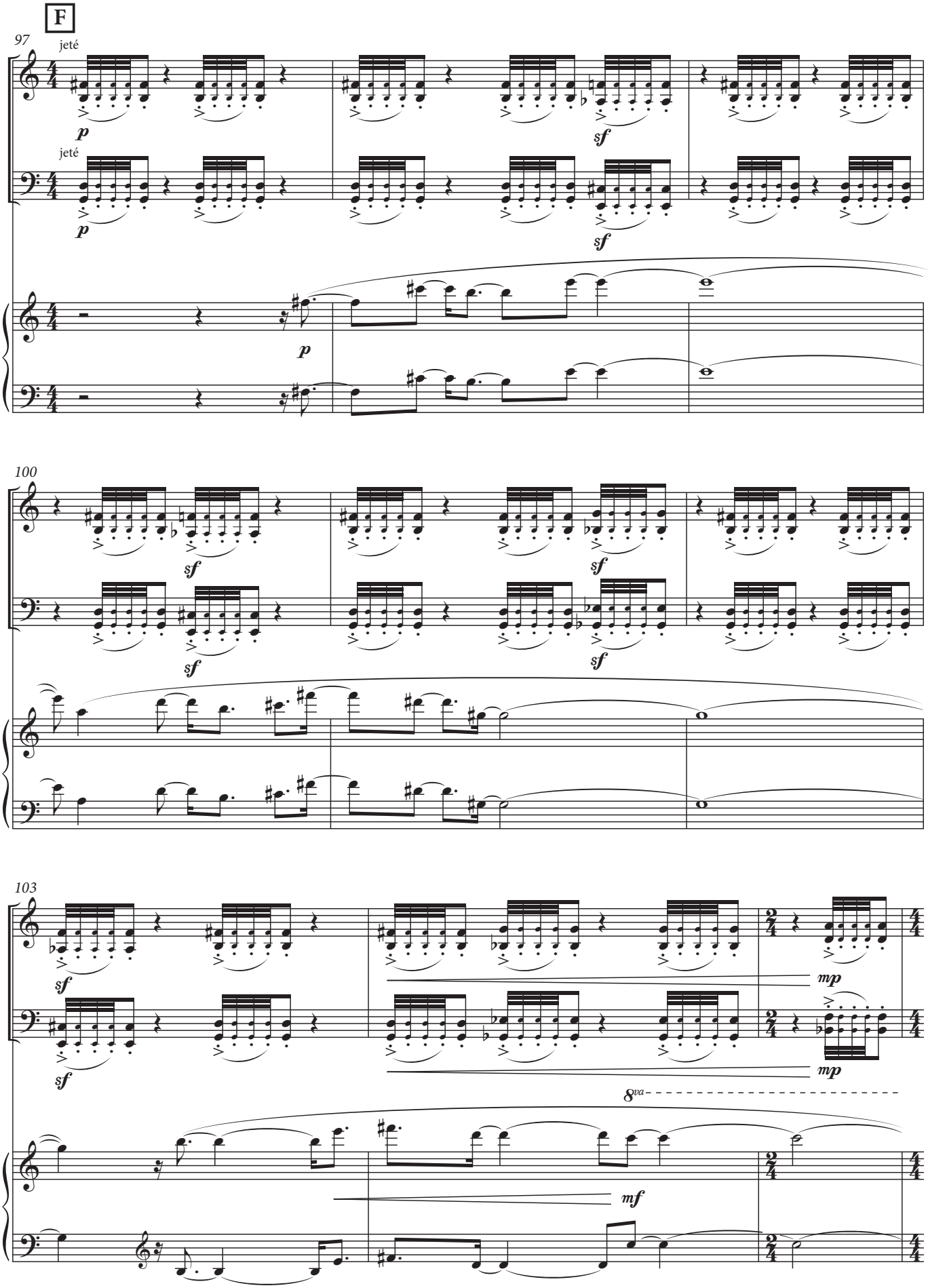

57
59
Ped.
61

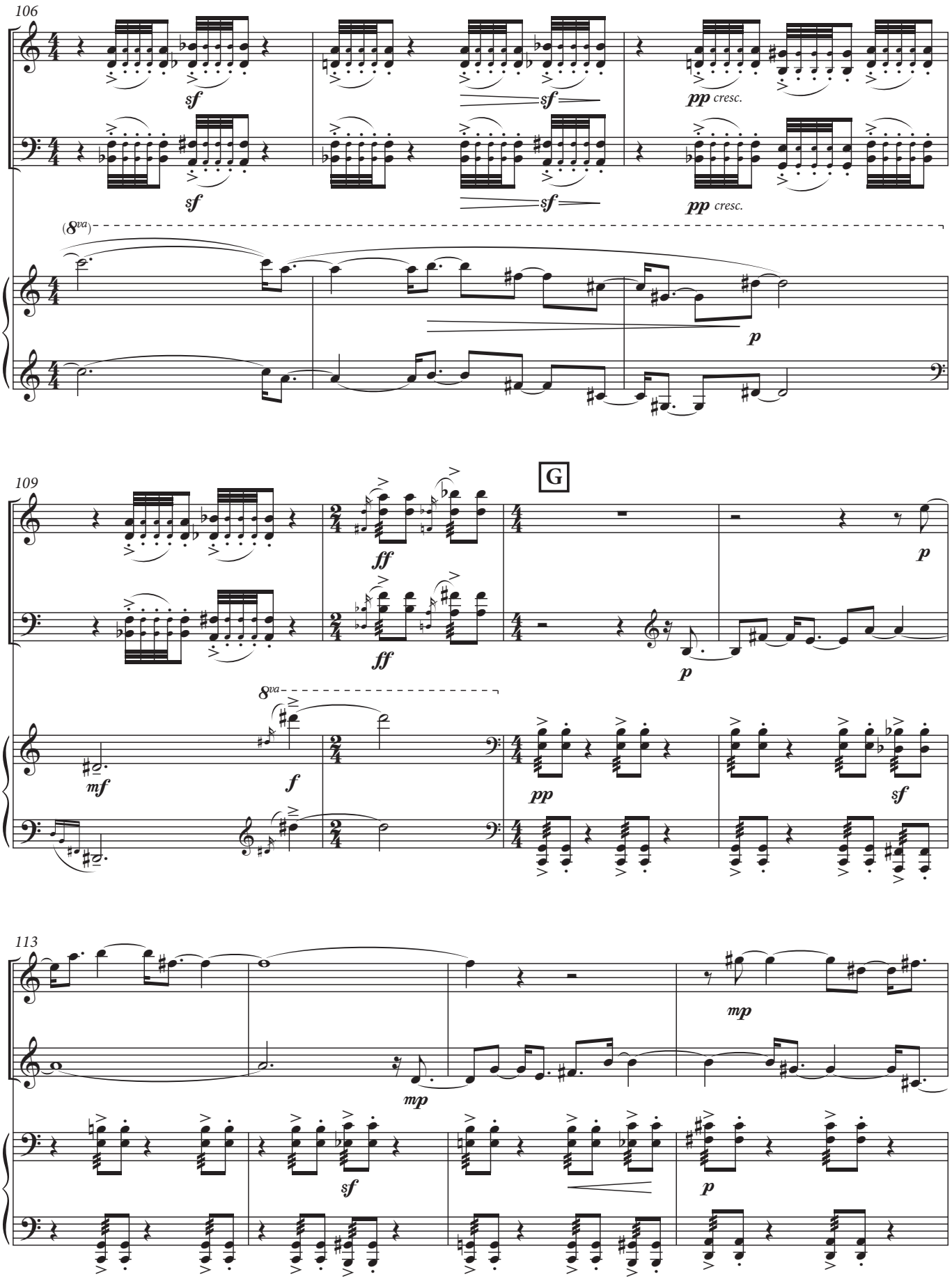

63
Ped.
65
67
dim.
dim.
dim.
Ped.

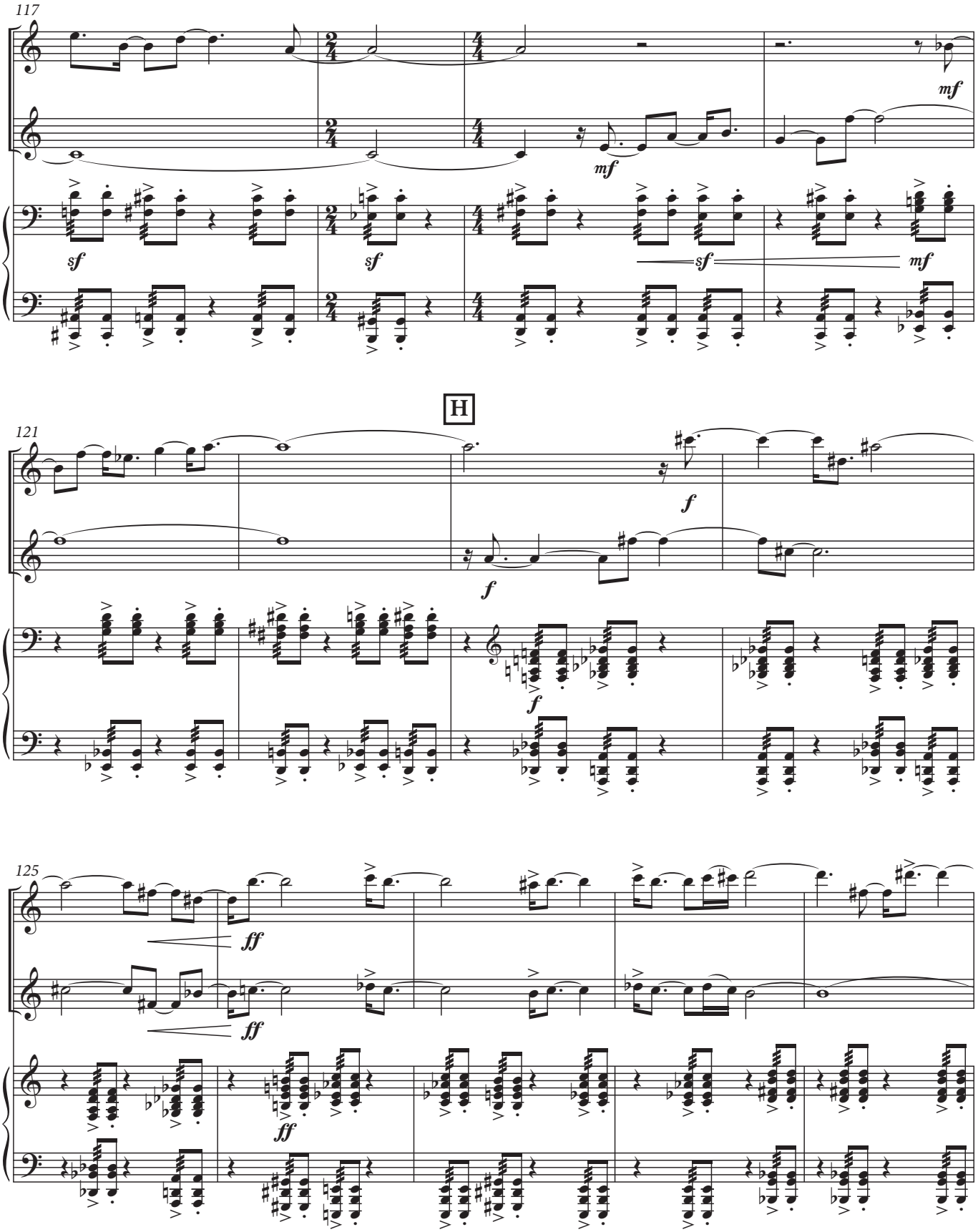

69
p
p
8va
72
p
pp
Ped.
Ped.
Pedal sim.
E
75
jeté
pp
jeté
pp
ppp

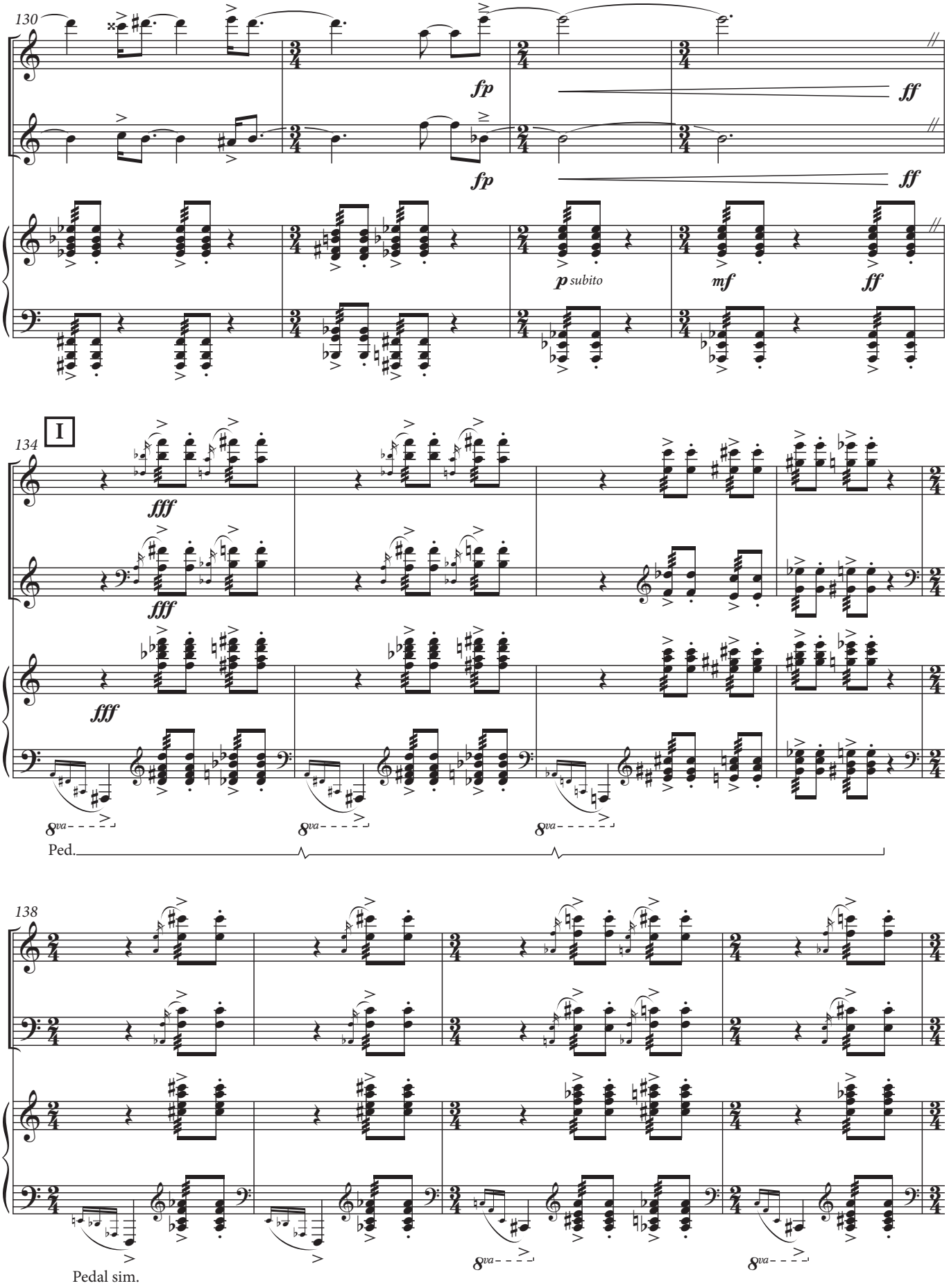

78
sf
sf
sf
sf
82
p
p
sf
sf
85
sf
sf
sf
sf
mp
mp
p
8va

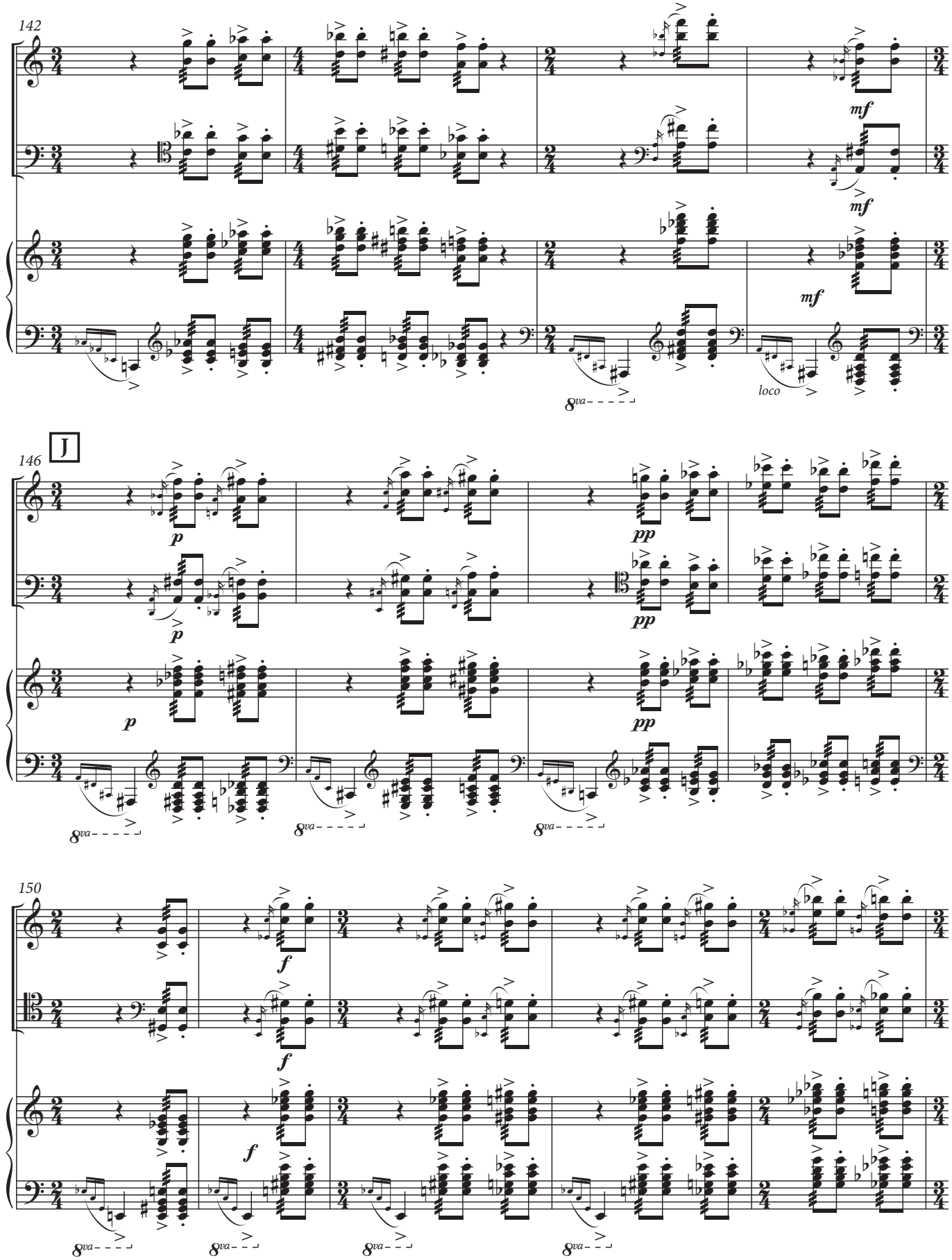

88
sf
cresc.
91
94
ff
(8va)

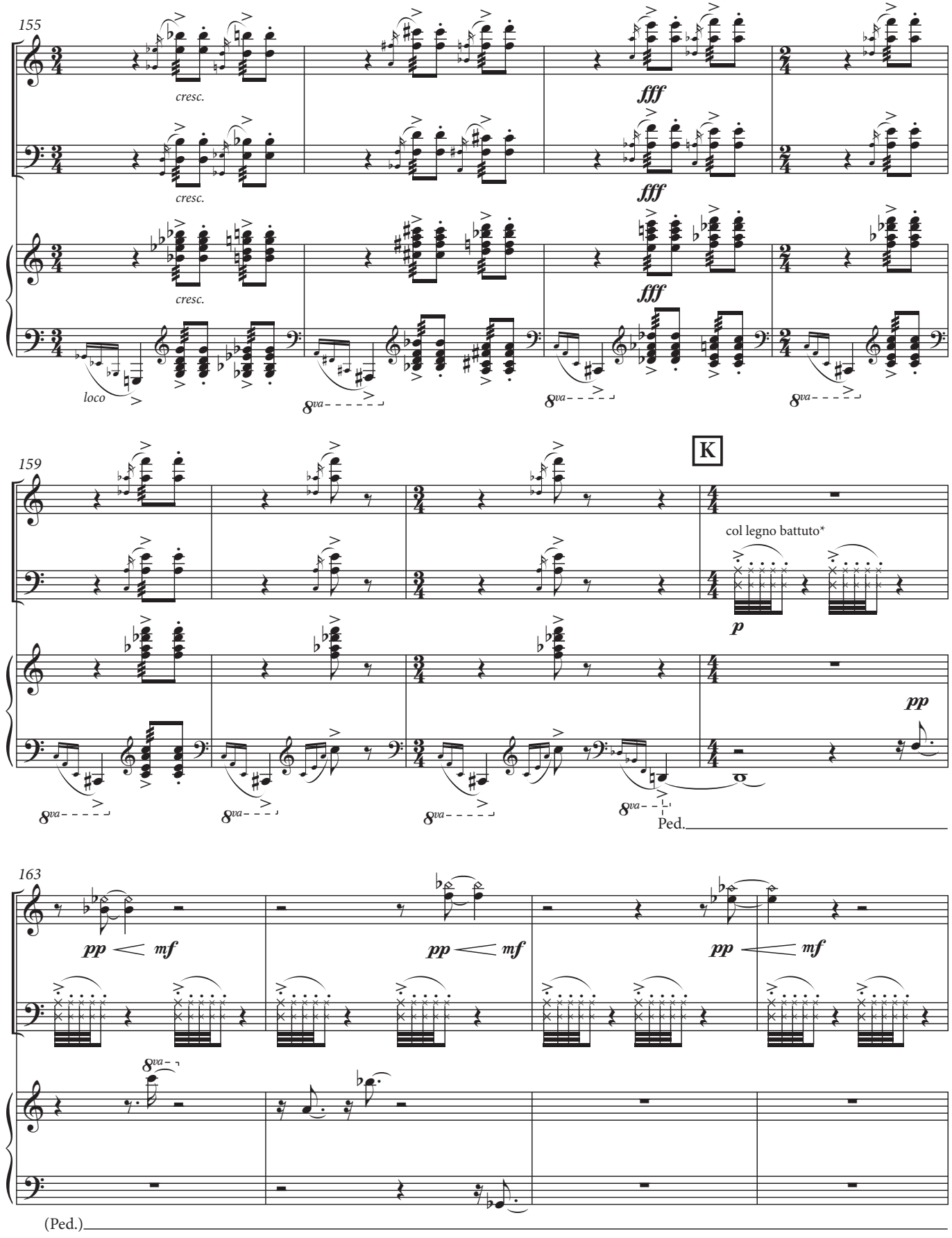

F
97
jeté
p
jeté
p
sf
sf
p
100
sf
sf
sf
sf
103
sf
sf
mp
mp
8va
mf


106
sf
sf
sf
sf
pp cresc.
pp cresc.
(8va)
p
109
G
ff
ff
p
p
8va
mf
f
pp
sf
113
mp
mp
sf
p

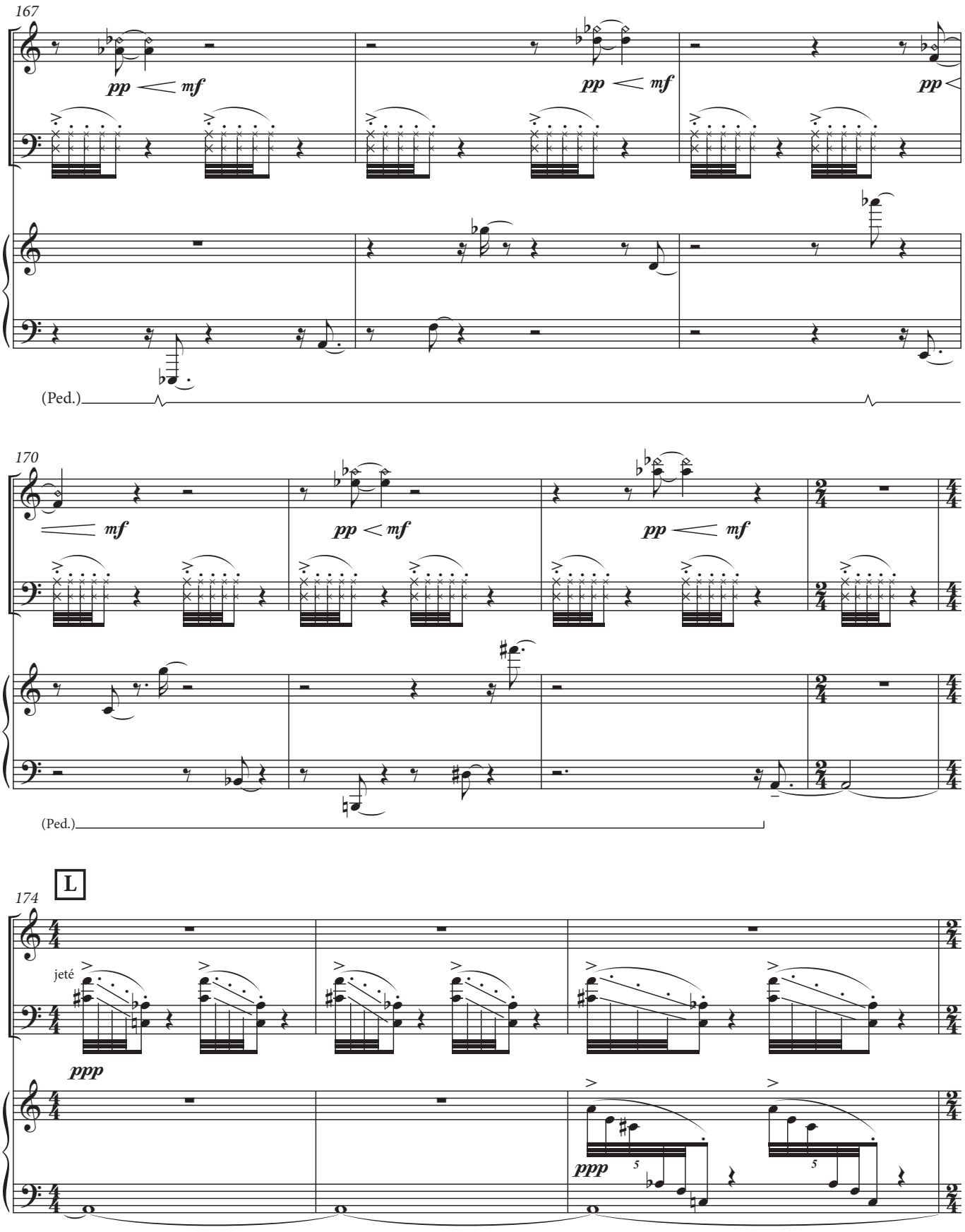

117
mf
sf
sf
sf
mf
H
121
f
f
f
125
ff
ff
ff

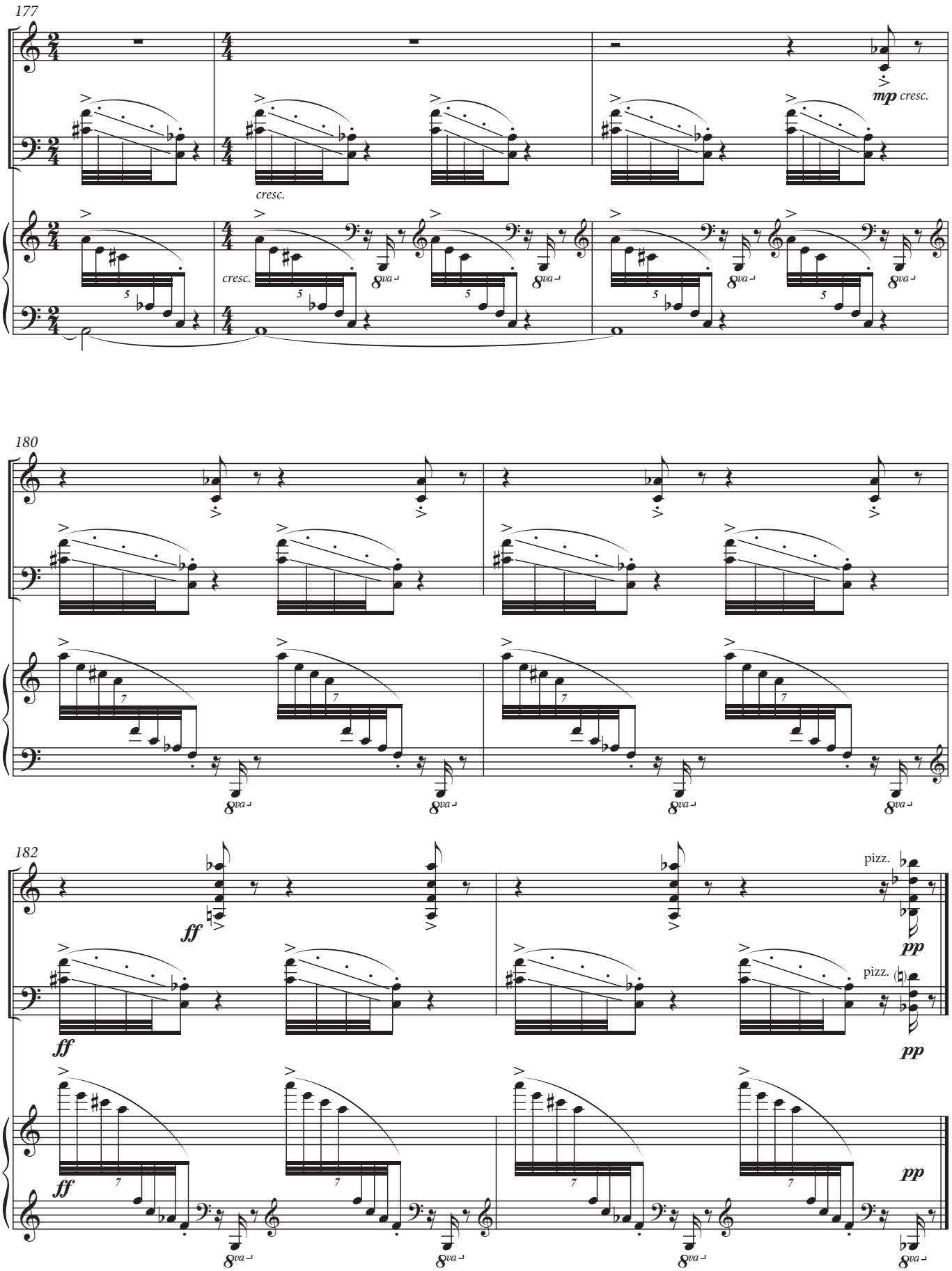

130
fp
ff
fp
ff
p subito
mf
ff
I
134
fff
fff
fff
8va
8va
8va
Ped.
138
Pedal sim.
8va
8va


142
mf
mf
mf
8va
loco
J
146
p
p
p
pp
pp
pp
8va
8va
8va
150
f
f
f
8va
8va
8va
8va



*Dampen strings completely, no audible pitch.


167
pp < mf
pp < mf
pp <
(Ped.)
170
mf
pp < mf
pp < mf
(Ped.)
L
174
jeté
ppp
ppp


177
mp cresc.
cresc.
cresc.
8va
180
8va
182
ff
ff
pizz.
pp
pizz.
pp
ff
pp
8va