

THE FIRE BENEATH

for orchestra

SCOTT LEE

THE FIRE BENEATH was commissioned by the Bozeman Symphony Orchestra.
Norman Huynh, Music Director.

ORCHESTRA

Piccolo (doubling on flute)
2 Flutes
2 Oboes (2nd doubling on English Horn)
2 Clarinets in B \flat (2nd doubling on Bass Clarinet)
Bassoon
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion (3 Players)

Player 1

Suspended Cymbal (shared with player 3), Vibraphone, Tam-Tam, Snare Drum

Player 2

Bass Drum, Crotales, Xylophone, Tuned Gongs (F $_3$, D $_4$, E \flat_4 , F $_4$, G $_4$, A $_4$, C $_5$)

Player 3

Chimes, Glockenspiel, Bell Tree, Mark Tree, Suspended Cymbal (shared with player 1)

Piano (doubling on Celesta)

Strings

Duration: ca. 6'30"

<http://scottleemusic.net>

TRANSPPOSED SCORE

THE FIRE BENEATH

Commissioned by the Bozeman Symphony Orchestra

SCOTT LEE

♩ = 132 **Bright, spirited**

[illegible]

[illegible]

[illegible]

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.
C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

(Vibraphone)

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Flute

to English Horn

1. solo

Crotales bowed

mf

mp

f

p

pizz.

arco

rhythmic, singing

23

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B♭ Cl. 2

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute

English Horn solo

3. solo

1. solo

Vibraphone

soft mallets

arco I II I II I II I

29

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

This page contains measures 41 through 48 of a musical score. The instrumentation includes a full symphony orchestra and piano. The key signature has one flat (B-flat). Measures 41-43 are in 4/4 time, and measures 44-48 are in 3/4 time. The score features various dynamics such as *f*, *mp*, *fp*, *mf*, and *f marcato*. Performance instructions like "Pedal down" and "legato" are present for the piano part. The percussion section includes Vibraphone, Crotales, and Chimes. The woodwinds and brass sections have complex rhythmic patterns and articulations. The strings provide harmonic support with sustained notes and moving lines.

[illegible]

[illegible]

[illegible]

72 Piccolo

non vib.

p hollow non vib.

p hollow

pp *mf* *pp* *breathy*

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

C. Bsn.

fp *f* *fp*

Hn. 1, 2

Hn. 3, 4

a2 non-pitched air sounds

pp *mf* *pp*

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

fp *with edge* *mf* *fp sim.*

Tuba

fp with edge *mf*

Timp.

(Vibraphone)

Perc. 1

(Gongs)

Perc. 2

Suspended Cymbal

pp *mf* *pp*

Cel.

72

con sord. div.

pp *mf* *pp*

con sord. div.

pp *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

77

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mf* *pp* *mf* *pp* *fp* *f* *fp* *mf* *pp* *fp sim.*

9

3

3

9

9

[illegible]

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, with the first system starting at measure 82. The second system includes a key signature change to E major, indicated by a box labeled 'E'.

First System (Measures 82-84):

- Picc.** (Piccolo): Treble clef, whole notes.
- Fl. 1** (Flute 1): Treble clef, whole notes.
- Fl. 2** (Flute 2): Treble clef, eighth notes, dynamic markings *pp*, *mf*, *pp*.
- Ob. 1** (Oboe 1): Treble clef, whole notes.
- E. Hn.** (English Horn): Treble clef, whole notes, dynamic marking *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, whole notes, dynamic marking *f*.
- B. Cl.** (Bass Clarinet): Treble clef, whole notes, dynamic marking *f*.
- Bsn.** (Bassoon): Bass clef, whole notes, dynamic marking *f*.
- C. Bsn.** (Contrabassoon): Bass clef, whole notes.
- Hn. 1, 2** (Horn 1, 2): Treble clef, whole notes.
- Hn. 3, 4** (Horn 3, 4): Treble clef, whole notes, dynamic markings *pp*, *mf*, *pp*.
- C Tpt. 1-3** (C Trumpet 1-3): Treble clef, whole notes.
- Tbn. 1, 2** (Trombone 1, 2): Bass clef, whole notes.
- B. Tbn.** (Baritone Trombone): Bass clef, whole notes.
- Tuba**: Bass clef, whole notes, dynamic marking *p*.
- Perc. 1** (Percussion 1): Treble clef, eighth notes.
- Perc. 2** (Percussion 2): Treble clef, eighth notes.
- Perc. 3** (Percussion 3): Bass clef, eighth notes, dynamic markings *pp*, *f*, *pp*.
- Cel.** (Cello): Treble and Bass clefs, eighth notes.

Second System (Measures 85-87):

- Vln. I** (Violin I): Treble clef, eighth notes, dynamic markings *pp*, *mf*, *pp*, and a "mute off" instruction.
- Vln. II** (Violin II): Treble clef, eighth notes, dynamic markings *pp*, *mf*, *pp*, and a "mute off" instruction.
- Vla.** (Viola): Bass clef, eighth notes, dynamic markings *ppp*, *p*, and a triplet of eighth notes.
- Vc.** (Violoncello): Bass clef, eighth notes, dynamic markings *ppp*, *p*, and a triplet of eighth notes.
- D.B.** (Double Bass): Bass clef, eighth notes, dynamic markings *ppp*, *p*, and a triplet of eighth notes.

84

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Vibraphone)

Perc. 2

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

pp

pp

a2 norm.

1.

pp

p

mf

mf

pppp

div., non vib.
senza sord.

pppp

div., non vib.
senza sord.

pppp

90

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

F

Picc.

Fl. 1, 2

Ob. 1

E. Hn. to Oboe

B♭ Cl. 1

B. Cl. *mp* 3 to B♭ Clarinet

Bsn.

C. Bsn. *pp* *mp* *pp*

Hn. 1, 2 *f*

Hn. 3, 4 *pp*

C Tpt. 1-3

Tbn. 1 *f*

Tbn. 2 *pp* *pp* *mp*

B. Tbn. *pp* *mp*

Tuba

Timp. *pp* *f*

Perc. 1

Perc. 3 *pp* Suspended Cymbal

Vln. I 100 unis., poco vib. *pp* warm *mf* *p* *f* 3 3 5

Vln. II unis., poco vib. *p* warm *mf* *p* *f* 3 3 5

Vla. unis., poco vib. *pp* warm *mf* *p* *f* 3 3

Vc. unis., poco vib. *pp* warm *mf* *p* *mf* 3 *f* 3

D.B. poco vib. *p* warm *mf* *p* *mf*

108
molto rit.

G

♩ = 80

The musical score for measures 108-111 is presented below. The score is in 3/4 time and features a variety of instruments and dynamics.

Measures 108-111:

- Piccolo:** Rests in measures 108-110; plays a melodic line in measure 111.
- Fl. 1, Fl. 2:** Rests in measures 108-110; play a melodic line in measure 111.
- Ob. 1:** Rests in measures 108-110; plays a melodic line in measure 111.
- E. Hn.:** Rests in measures 108-110; plays a melodic line in measure 111.
- B♭ Cl. 1, B♭ Cl. 2:** Play a melodic line in measures 108-110, crescendoing to *f* in measure 111.
- Bsn.:** Play a melodic line in measures 108-110, crescendoing to *f* in measure 111.
- C. Bsn.:** Rests in measures 108-110; plays a low note in measure 111.
- Hn. 1, Hn. 2:** Rests in measures 108-110; play a melodic line in measure 111, marked *mf* and "rhythmically independent, slightly accent each note".
- Hn. 3, Hn. 4:** Rests in measures 108-110; play a melodic line in measure 111, marked *mf* and "rhythmically independent, slightly accent each note".
- C Tpt. 1-3:** Rests in measures 108-110; play a melodic line in measure 111.
- Tbn. 1, 2:** Play a melodic line in measures 108-110, crescendoing to *f* in measure 111.
- B. Tbn.:** Play a melodic line in measures 108-110, crescendoing to *f* in measure 111.
- Tuba:** Play a melodic line in measures 108-110, crescendoing to *f* in measure 111.
- Timp.:** Rests in measures 108-110; plays a low note in measure 111, marked *p*.
- Perc. 1 (Vibraphone):** Rests in measures 108-110; plays a low note in measure 111, marked *mf*.
- Perc. 3 (Suspended Cymbal to Glockenspiel):** Rests in measures 108-110; plays a low note in measure 111, marked *mf*.
- Vln. I, Vln. II:** Play a melodic line in measures 108-110, crescendoing to *fff* in measure 111.
- Vla.:** Play a melodic line in measures 108-110, crescendoing to *fff* in measure 111.
- Vc.:** Play a melodic line in measures 108-110, crescendoing to *fff* in measure 111.
- D.B.:** Play a melodic line in measures 108-110, crescendoing to *f* in measure 111.

Measure 111 Performance Instructions:

- Horn 1, Horn 2:** *mf* rhythmically independent, slightly accent each note
- Horn 3, Horn 4:** *mf* rhythmically independent, slightly accent each note
- Violoncello:** div.

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 3

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oboe

mf

f

mf rhythmically independent, slightly accent each note

soft mallets

mf pedal down

[illegible]

Picc.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbns.

Tuba

Perc. 1

(Vibraphone)

Perc. 2

to Xylophone

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

div.

D.B.

[illegible]

[illegible]

This musical score is for "The Snowflake Dance" from Tchaikovsky's "The Nutcracker Suite," Act II. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- C. Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbns.
- Tuba
- Timp.
- Perc. 1
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key Signature: One flat (B-flat major / D minor).

Tempo: 124 beats per minute.

Mood: Bright, spirited.

The score is divided into four measures across two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The key signature changes from one flat to no flats at measure 6.

Performance Instructions:

- Perc. 1:** Tam-Tam scrape with triangle beater (measures 6-7), *pp*.
- Vla.:** arco div. (measure 7), *pp*.
- Vc. & D.B.:** *mp* (measures 5-6), *pp* (measures 7-8).

136

Picc.

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

mf

mf

mf

mp

[illegible]

151

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

f

f

f

1.

mf

mf

mf

mf

div.

unis.

mf

unis.

THE FIRE BENEATH

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, *f*, and *fp*. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, 2, B♭ Cl. 1, 2, Bsn., C. Bsn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 3, C Tpt. 2, Tbn. 1, 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 157 is visible at the top left.

[illegible]

177

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Piano

unmeasured tremolo

Snare Drum

Piano

188