

INNER LIFE

for orchestra

SCOTT LEE

INNER LIFE was commissioned by the Bozeman Symphony Orchestra,
Norman Huynh, Music Director

ORCHESTRA

3 Flutes (3rd doubling on piccolo)
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion (4 Players)

Player 1
Glockenspiel, Xylophone (shared with Perc. 3) Marimba, Cabasa, Bass Drum (shared with Perc. 4; played with Rute)

Player 2
Cajon (played with brushes), Crotales, Splash Cymbal (Shared with Perc. 3), Shaker, Rainstick, Slapstick

Player 3
Xylophone (shared with Perc. 1), Vibraphone (shared with Perc. 4), Splash Cymbal (Shared with Perc. 2), Multi percussion set-up consisting of: Sizzle Cymbal, Opera Gong, Vibraslap (mounted on a stand), Bongos, and Snare Drum

Player 4
Vibraphone (shared with Perc. 3), Tambourine, Guiro, Sandpaper Blocks, Bass Drum (shared with Perc. 1; played with Rute)

Piano
Harp

Strings

Duration: ca. 21'

<http://scottleemusic.net>

TRANSPPOSED SCORE

INNER LIFE

Commissioned by the Bozeman Symphony. Norman Huynh, Music Director

SCOTT LEE

I. Take Shape

[illegible]

*Chopsticks or wooden dowels may be used as an alternative to bows for this section

[illegible]

16 a 3

Fl. 1.2.3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Vln I

Vln II

Vla

Vc.

D. B.

22

Fl. 1.2.3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1

Tpt in B♭ 2.3

Tbn. 1

Tbn. 2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln I
gli altri

Vln II

Vla

Vc.

D. B.

[illegible]

34

Fl. 1.2.3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1

Tpt in B♭ 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vln I

gli altri

Vln II

Vla

Ve.

D. B.

24

44

24

44

24

44

[illegible]

47

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. in B♭ 1

Tpt. in B♭ 2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Solo

Vln I

gli altri

Vln II

Vla

Solo

Vc.

gli altri

D. B.

mp

ppp

ppp

ppp

ppp

mp

p < *f*

p < *f*

p < *f*

p < *f*

pp

dampen strings with L.H.

mf

p

f

f

78

Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1

Tpt in B♭ 2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

E

E

84

Fl. 1.2

f

Fl. 3

Ob. 1.2

mp

E. Hn.

Cl. in Bb 1.2

f

B. Cl.

Bsn 1.2

1.

2.

Cbsn

mp

Hn 1.2

pp

Hn 3.4

mf

Tpt in Bb 1

p < *f*

Tpt in Bb 2.3

f

Tbn. 1.2

f

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

mf

Perc. 3

mf

Perc. 4

Hp

Pno

Vln I Solo

f

div.

Vln I gli altri

mp

Vln II

mp

Vla

div.

mp

Vc.

mp

D. B.

mp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The time signature is 3/4, indicated by a large '3' over a '4' in the center of the page. The score is divided into measures, with a large '90' at the top left. The instruments listed on the left include Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in Bb 1.2, B. Cl., Bsn 1.2, Cbsn, Hn 1.2, Hn 3.4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn 1.2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Vln I Solo, Vln I gli altri, Vln II 1, Vln II 2, Vla, Vc., and D. B. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *mf*. There are also performance instructions like 'play on rim with rute (share with perc. 4)' and 'To Shaker'. The page is numbered '90' at the top left.

F

98

Fl. 1.2

To Piccolo

Fl. 3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc. 1

Shaker

Perc. 2

p with groove

Perc. 3

ppp

To Vibraphone

Perc. 4

Bass Drum

play on rim with rute (share with perc. 1)

p with groove

Hp

Pno

F

pp

poco vib.

Vln I

Vln II

poco vib.

1

Vla

2

1

Vc.

2

D. B.

mf

ppp

105

Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

non vib.

pp

pp

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

arco

mp

Hp

Pno

Vln I

Vln II

1

Vla

2

1

Vc.

2

D. B.

pp

pp

[illegible]

121

Fl. 1.2

Fl. 3

Ob. 1.2

non vib.

pp

mp

pp

E. Hn.

non vib.

pp

mp

pp

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

non vib.

pp

mp

pp

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

1.2

Vln I

3

Vln II

1

Vla

2

1

Vc.

2

D. B.

129

Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

1

Vla

2

1

Vc.

2

D. B.

p

mf

p

1.

p

mf

p

p

mf

p

To Vibraslap

pp

mp

6

H

137

The musical score for measures 137-146 includes the following instruments and parts:

- Flutes:** Fl. 1.2, Fl. 3
- Oboes:** Ob. 1.2
- English Horn:** E. Hn.
- Clarinet:** Cl. in B \flat 1.2
- Bass Clarinet:** B. Cl.
- Bassoon:** Bsn. 1.2
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1.2, Hn. 3.4
- Trumpet:** Tpt in B \flat 1.2.3
- Trombone:** Tbn. 1.2
- Bass Trombone/Tuba:** B. Tbn. Tba
- Timpani:** Timp.
- Percussion:** Perc. 1 (To Xylophone), Perc. 2 (To Slapstick), Perc. 3, Perc. 4 (To Guiro)
- Harp:** Hp
- Piano:** Pno
- Solo:** Solo
- Violins:** Vln I, Vln II (1, 2)
- Viola:** Vla
- Violoncello:** Vc.
- Double Bass:** D. B.

Key musical markings and dynamics include:

- Measure 137:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 138:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 139:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 140:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 141:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 142:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 143:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 144:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 145:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.
- Measure 146:** Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in B \flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B \flat 1.2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Solo, Vln I, Vln II, Vla, Vc., D. B.

146

Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Solo

Vln I

gli altri

1

Vln II

2

Vla

Vc.

D. B.

[illegible]

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Fl. 1. 2:** Flute 1 and 2, marked *a 2*.
- Picc.:** Piccolo.
- Ob. 1. 2:** Oboe 1 and 2.
- E. Hn.:** English Horn.
- Cl. in Bb 1:** Clarinet in B-flat 1.
- Cl. in Bb 2:** Clarinet in B-flat 2.
- B. Cl.:** Bass Clarinet.
- Bsn. 1. 2:** Bassoon 1 and 2.
- Chsn.:** Contrabassoon.
- Hn. 1. 2:** Horn 1 and 2, marked *a 2*.
- Hn. 3. 4:** Horn 3 and 4, marked *a 2*.
- Tpt in Bb 1:** Trumpet in B-flat 1.
- Tpt in Bb 2. 3:** Trumpet in B-flat 2 and 3.
- Tbn. 1. 2:** Trombone 1 and 2.
- B. Tbn.:** Baritone Trombone.
- Tba.:** Tuba.
- Timp.:** Timpani, marked *mp*.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.
- Perc. 3:** Percussion 3.
- Perc. 4:** Percussion 4.
- Hp:** Harp.
- Pno:** Piano.
- Vln I:** Violin I.
- Vln II:** Violin II.
- Vla:** Viola.
- Vc.:** Violoncello.
- D. B.:** Double Bass.

The score is written in standard musical notation with staves, notes, rests, and dynamic markings. The page number 163 is visible in the top left corner.

[illegible]

180

Fl. 1.2

Picc.

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. in B♭ 1

Tpt. in B♭ 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln. I

Vln. II

Vla

Vc.

D. B.

scrape with triangle beater

8va

8va

K

[illegible]

L

199

1.

Fl. 1.2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1.2

1.

B. Cl.

Bsn 1.2

pp

Cbsn

Hn 1.2

Hn 3.4

Tpt in Bb 1

2.

Tpt in Bb 2.3

mp

pp

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

5

6

6

5

Pno

(8)

L

div.
arco

Vln I

pp

5

Vln II

arco

pp

6

Vla

arco

pp

6

Vc.

D. B.

207

Fl. 1.2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

2

4

4

217

M

Fl. 1.2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

4

4

4

4

4

4

4

4

mf

ppp

ppp

mf

mf

mf

stopped

mf

stopped

mf

open

mf

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

B. Tbn.
Tba

4

4

4

4

4

4

stopped

mf

open

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

4

4

4

Hp

4

4

4

4

Pno

4

4

4

4

M

Vln I

Vln II

Vla

Vc.

D. B.

div.

div.

arco

ppp

ppp

4

4

4

4

4

226

N

Fl. 1.2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn. 1.2

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

233

Fl. 1.2

fp \longleftarrow *ff*

Picc.

fp \longleftarrow *ff*

Ob. 1

Ob. 2

fp \longleftarrow *ff*

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in Bb 1.2

p \longleftarrow *ff*

Tpt in Bb 3

Tbn. 1.2

mf \longleftarrow *ff*

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

sfz

Pno

sfz

Vln I

p \longleftarrow *ff* *mf*

Vln II

p \longleftarrow *ff* *mf*

Vla

mf

Vc.

D. B.

234

235

236

237

238

239

This musical score page contains measures 239 through 246. The instrumentation includes Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet in B-flat I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet in B-flat I & II, Trombone I & II, Baritone/Tuba, Timpani, Percussion I-IV, Harp, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *fp*, *ff*, *mf*, *f*, and *p*, and articulation like accents and slurs. A large '2' over a '4' indicates a change in meter or tempo at measure 240.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 246 at the top left. A large, stylized watermark '24' is visible on the right side of the page. The score is written in a standard musical notation, with various dynamics (e.g., *ff*, *f*, *mf*, *p*) and articulations (e.g., *lyrical and sustained*) indicated. The instruments listed on the left include Fl. 1.2, Picc., Ob. 1.2, E. Hn., Cl. in Bb 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is written in a standard musical notation, with various dynamics (e.g., *ff*, *f*, *mf*, *p*) and articulations (e.g., *lyrical and sustained*) indicated. The instruments listed on the left include Fl. 1.2, Picc., Ob. 1.2, E. Hn., Cl. in Bb 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn. 1.2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is written in a standard musical notation, with various dynamics (e.g., *ff*, *f*, *mf*, *p*) and articulations (e.g., *lyrical and sustained*) indicated.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1.2), Piccolo (Picc.), Oboes (Ob. 1.2), Horns (Hn. 1.2, Hn. 3, Hn. 4), Clarinets (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1.2), Cymbals (Cbsn.), Trumpets (Tpt. in Bb 1), Trombones (Tbn. 1.2), Tuba (B. Tbn. Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Piano (Pno.). The score includes complex notation with many accidentals, dynamic markings (p, f), and large numbers (4, 3, 2) indicating measures or sections. The page is numbered 253 at the top left.

[illegible]

[illegible]

This page of the musical score covers measures 270 through 273. The instrumentation includes a full symphony orchestra. The score is written in 4/4 time. Key features include:

- Measures 270-271:** The woodwinds and strings play a rhythmic pattern. The brass section (trumpets, trombones, and tuba) has a more active role, with some instruments playing sixteenth-note patterns.
- Measure 272:** The music continues with similar rhythmic patterns. Dynamics like *p* (piano) and *ff* (fortissimo) are used to indicate volume changes.
- Measure 273:** The section concludes with a *rit.* (ritardando) marking, indicating a slowing down of the tempo. The final notes are marked with *ff* and *sfz* (sforzando).

The score is meticulously notated, showing individual parts for each instrument, including specific articulations like accents and slurs, and performance instructions such as *non vib.* (non vibrato) and *div. a3* (dividing into three parts).

Q $\text{♩} = 60$ Unrestrained*

274

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. Hn., Cl. in B♭ 1, Cl. in B♭ 2, B. Cl., Bsn 1.2, Obsn, Hn 1.2, Hn 3.4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn. 1, Tbn. 2, B. Tbn. Tba, Timp., Perc. 2, Perc. 3

Measures 274-276. The score includes woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Percussion 2 and 3), and strings (Violins I and II, Viola, Violoncello, Double Bass). Dynamics include *fff*, *p*, *ff*, *pp*, and *f*. Performance instructions include "straight mute" for the trumpet and "To Cajon" for percussion.

Q $\text{♩} = 60$ Unrestrained*

Measures 277-279. The score continues with the same instrumentation. Dynamics include *fff*, *p*, *ff*, *pp*, and *f*. Performance instructions include "ricochet" for the violin and "div. a3" for the double bass.

*Throughout this section, the overall effect is more important than individual rhythmic precision.

[illegible]

280

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

1

Vln I 2

3

1

Vln II 2

3

1

Vla

2

1

Vc. 2

3

D. B.

283

R

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1.2

B. Tbn.
Tba

Timp.

1

Vln I 2

3

1

Vln II 2

3

1

Vla

2

1

Vc. 2

3

D. B.

286

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn. 1.2

B. Tbn.
Tba

Timp.

1

Vln I 2

3

1

Vln II 2

3

1

Vla

2

1

Vc. 2

3

D. B.

To Flute

p

f

mf

pp

sfz

pp < f

pp < mf

1. 289

The musical score for measures 289-295 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2. Measure 289: *pp*. Measure 290: *mf*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*. A box labeled "Flute" is present in measure 295.
- Picc.** Piccolo. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.
- Ob. 1:** Oboe 1. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.
- Ob. 2:** Oboe 2. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.
- E. Hn.** English Horn. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.
- Cl. in Bb 1.2:** Clarinet in Bb 1 and 2. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.
- B. Cl.** Bass Clarinet. Measure 289: *p*. Measure 290: *p*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- Bsn 1.2:** Bassoon 1 and 2. Measure 289: *p*. Measure 290: *p*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- Cbsn** Contrabassoon. Measure 289: *p*. Measure 290: *p*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- Hn 1.2:** Horn 1 and 2. Measure 289: *p*. Measure 290: *mf*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- Hn 3.4:** Horn 3 and 4. Measure 289: *p*. Measure 290: *mf*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- Tpt in Bb 1.2:** Trumpet in Bb 1 and 2. Measure 289: *mf*. Measure 290: *mf*. Measure 291: *mf*. Measure 292: *mf*. Measure 293: *mf*. Measure 294: *mf*. Measure 295: *mf*.
- Tpt in Bb 3:** Trumpet in Bb 3. Measure 289: *mf*. Measure 290: *mf*. Measure 291: *mf*. Measure 292: *mf*. Measure 293: *mf*. Measure 294: *mf*. Measure 295: *mf*.
- Tbn. 1.2:** Trombone 1 and 2. Measure 289: *p*. Measure 290: *p*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- B. Tbn. Tba:** Baritone Trombone and Tuba. Measure 289: *p*. Measure 290: *p*. Measure 291: *p*. Measure 292: *p*. Measure 293: *p*. Measure 294: *p*. Measure 295: *p*.
- Timp.** Timpani. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.
- Vln I:** Violin I. Measure 289: *mf*. Measure 290: *pp*. Measure 291: *mf*. Measure 292: *pp*. Measure 293: *mf*. Measure 294: *pp*. Measure 295: *mf*.
- Vln II:** Violin II. Measure 289: *mf*. Measure 290: *pp*. Measure 291: *mf*. Measure 292: *pp*. Measure 293: *mf*. Measure 294: *pp*. Measure 295: *mf*.
- Vla:** Viola. Measure 289: *mf*. Measure 290: *pp*. Measure 291: *mf*. Measure 292: *pp*. Measure 293: *mf*. Measure 294: *pp*. Measure 295: *mf*.
- Vc.** Cello. Measure 289: *pp*. Measure 290: *mf*. Measure 291: *pp*. Measure 292: *mf*. Measure 293: *pp*. Measure 294: *mf*. Measure 295: *pp*.
- D. B.** Double Bass. Measure 289: *pp*. Measure 290: *pp*. Measure 291: *pp*. Measure 292: *pp*. Measure 293: *pp*. Measure 294: *pp*. Measure 295: *pp*.

[illegible]

[illegible]

[illegible]

attacca

II. Astray

♩ = 69 Solemn, portentous

This page of the musical score is divided into several systems of staves. The top system includes woodwind and brass instruments: Flute 1, 2, 3; Oboe 1, 2; English Horn; Clarinet in Bb 1, 2; Bass Clarinet; Bassoon 1, 2; and Contrabassoon. The second system continues with French Horn 1, 2; French Horn 3, 4; Trumpet in Bb 1; Trumpet in Bb 2, 3; Trombone 1, 2; Bass Trombone; and Tuba. The third system features the Timpani and four Percussion parts (1-4). The fourth system includes the Harp and Piano. The bottom system contains the string section: Violin I, Violin II, Viola, Cello (1 and 2), and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*, *p*, *ff*), articulations (e.g., *div.*, *sim.*, *unis.*), and performance instructions (e.g., "harmon mute stem in", "soft beater", "air sound (unpitched)"). The tempo is marked as "Solemn, portentous" with a metronome marking of 69.

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl. 1, 2, 3:** Flute parts with dynamic markings like *mf*, *ff*, *pp*, and *ff*.
- Ob. 1, 2:** Oboe parts with dynamic markings like *mf*, *ff*, *pp*, and *ff*.
- E. Hn.:** English Horn part.
- Cl. in Bb 1, 2:** Clarinet in B-flat parts.
- B. Cl.:** Bass Clarinet part.
- Bsn 1, 2:** Bassoon parts.
- Cbsn:** Contrabassoon part.
- Hn 1, 2:** Horn parts.
- Hn 3, 4:** Horn parts.
- Tpt in Bb 1, 2, 3:** Trumpet in B-flat parts.
- Tbn 1, 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tba:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1, 2, 3, 4:** Percussion parts, including Crotales, Rainstick, Splash Cymbal, and Opera Gong.
- Hp:** Harp part.
- Pno:** Piano part.
- Vln I, II:** Violin parts.
- Vla 1, 2:** Viola parts.
- Vc.:** Violoncello part.
- D. B.:** Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*, *f*, *p*). It also features performance instructions like "flz.", "harmon mute stem in flz.", "ord.", "open", "hit with stick", and "unis.".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings (e.g., *ff*, *pp*, *mf*, *ff*) and articulation marks (e.g., accents, slurs). The score is divided into two systems, each starting with a rehearsal mark 'B'. The first system includes parts for Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet in Bb 1 and 2; Bass Clarinet; Bassoon 1 and 2; Contrabassoon; Horn 1 and 2; Horn 3 and 4; Trumpet in Bb 1 and 2; Trombone 1 and 2; Baritone Trombone; Tuba; Timpani; Percussion 1, 2, 3, and 4; Harp; and Piano. The second system includes parts for Violin I and II; Viola 1 and 2; Violoncello; and Double Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number '1.' is visible in the top left corner.

37

Fl. 1.2.3

Ob. 1.2

E. Hn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn. 1.2

Cbsn

Hn. 1.2

Hn. 3.4

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

1

Vla

2

Vc.

D. B.

51

Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn 1.2

Hn 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

D

D

[illegible]

66

Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

E


a 2
shh
air sound (unpitched)

p *mf* *pp*
shh
air sound (unpitched)

p *mf* *pp*

	1.
	
	<i>mp</i>

a 2
shh
air sound (unpitched)



p < *mf* >

$$p \prec mf \succ pp$$
$$mp \equiv$$
$$mp \rhd$$
$$mp \rightrightarrows$$
$$mp \rightrightarrows$$

3

5

5

man

mm

E

non vib.
ricochet



mp

non vib.

1			
2			
3			
4			
5			
6			
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99			
100			

	m
--	-----

[illegible]

attacca

III. You Are Here

♩ = 84 Driving, rhythmic

Flute 1.2.3
Oboe 1.2
English Horn
Clarinet in B \flat 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon

French Horn 1.2
French Horn 3.4
Trumpet in B \flat 1
Trumpet in B \flat 2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano

Glockenspiel
To Guiro

Violin I
Violin II
Viola
Cello
Double Bass

♩ = 84 Driving, rhythmic

1. non vib.
pp < *ff*
sim.
pp < *ff*

2.
pp < *ff*
harmon mute stem in
pp <
1.
pp < *ff*
l.v.
damp.
f
v.
f
Red.
unis.
non vib.
pp < *ff*
sim.
pp < *ff* *pp* <
unis.
pizz.
b
mf
sim.
non vib.
pp < *ff*
pp < *ff* *pp* <
non vib.
pp < *ff*
sim.
pp < *ff*
pizz.
mf
pp < *ff*
pp

7

Fl. 1. 2. 3

Ob. 1. 2

E. Hn.

Cl. in B♭ 1. 2

B. Cl.

Bsn 1. 2

Cbsn

Hn 1. 2

Hn 3. 4

Tpt in B♭ 1

Tpt in B♭ 2. 3

Tbn. 1. 2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

1

D. B.

2

1.

pp < *ff*

pp < *ff* 1. non vib.

pp < *ff* > *p*

ppp

2.

pp < *ff*

ff > *p*

ppp

1.

pp < *ff*

sim.

arco

mf

pp < *ff*

pp < *ff*

pizz.

sim.

pp < *ff*

pp < *ff* > *p*

ppp

mf

pp < *ff*

pp < *ff*

pizz.

arco

pp

A

Fl. 1, 2, 3

Ob. 1, 2

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1, 2

Cbsn

Hn 1, 2

Hn 3, 4

Tpt in Bb 1, 2, 3

Tbn. 1, 2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Guero

Harp

Piano

Vln I

Vln II

Vla

Vc.

1

D. B.

2

12/16

This page contains the musical notation for measures 21 through 26 of a symphony. The instrumentation includes woodwinds, brass, percussion, harp, piano, and strings. The score features various dynamics such as *pp*, *mf*, and *ff*, along with performance instructions like *pizz.* and *arco*. A key signature change occurs at measure 23, moving from one flat to two flats. Large vertical numbers '3' and '4' are positioned between measures 21-22 and 23-24, likely indicating rehearsal marks or section divisions.

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems, each starting with a large '2' and '4' indicating the time signature. The instruments listed include Fl. 1, Fl. 2, Fl. 3, Ob. 1.2, E. Hn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., Bsn 1.2, Cbsn, Hn 1.2, Hn 3.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn. 1, Tbn. 2, B. Tbn. Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Vln I, Vln II, Vla, Vc., 1, D. B., and 2. The score includes various musical notations such as notes, rests, dynamics (pp, ff, mf, p), and articulations (pizz., stacc.). A large 'B' is visible in the top right corner of the page.

34

Fl. 1. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1. 2

Cbsn.

Hn. 1. 2

Hn. 3. 4

Tpt in Bb 1. 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

1

D. B.

2

44

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1.2
- Fl. 3
- Ob. 1.2
- E. Hn.
- Cl. in Bb 1.2
- B. Cl.
- Bsn. 1.2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- Tpt in Bb 1
- Tpt in Bb 2.3
- Tbn. 1.2
- B. Tbn. Tba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). Large numbers (4, 12, 3) are placed above the staves, possibly indicating measures or sections. The page number 45 is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. in Bb 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn. 1.2, B. Tbn. Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln I, Vln II, Vla., Vc., and D. B. (Double Bass). The score is written in 12/16 time, with a key signature of one flat (Bb). The page number 51 is in the top left corner. A large 'D' is visible in the top right corner. The score includes various dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation markings like *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The bottom of the page shows the double bass part with two staves, numbered 1 and 2.

This page displays measures 64 through 70 of the musical score for "The Great Wall" by John Williams. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, strings, and piano.

- Measures 64-69:** These measures feature a complex rhythmic pattern in the woodwinds and brass, primarily consisting of eighth and sixteenth notes. The piano part provides a steady accompaniment. The string section plays a continuous, flowing melody.
- Measure 70:** This measure marks a significant change in the music, featuring a new melodic theme in the woodwinds and brass, accompanied by a more active piano part.

The score is presented in a standard orchestral format, with staves for each instrument group and a key signature of one flat (B-flat major or D minor).

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each with a rehearsal mark 'F'.

Instrumentation:

- Fl. 1, Fl. 2, Picc., Ob. 1.2, E. Hn., Cl. in B-flat 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt in B-flat 1, Tpt in B-flat 2.3, Tbn. 1.2, B. Tbn. Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln I, Vln II, Vla., Vc., D. B.

Dynamic Markings:

- pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *div.* (divisi), *con sord.* (con sordina), *arco* (arco), *unis.* (unisono), *pizz.* (pizzicato).

Performance Instructions:

- Alternate rhythmic notation* (used for woodwinds and percussion).
- straight mute* (used for brass).
- non vib.* (non vibrato, used for strings).
- div. con sord.* (divisi con sordina, used for strings).
- arco unis. con sord.* (arco unisono con sordina, used for strings).
- pizz.* (pizzicato, used for double bass).

Rehearsal Mark 'F':

The score features two rehearsal marks labeled 'F'. The first 'F' is located at the beginning of the first system, and the second 'F' is located at the beginning of the second system. Both marks are placed above the first staff of the system.

89

Fl. 1

Fl. 2

Picc.

Ob. 1.2

Alternate rhythmic notation

E. Hn.

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B \flat 1

Tpt in B \flat 2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Alternate rhythmic notation

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

93

Fl. 1

Fl. 2

Picc.

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. in Bb 1

Tpt. in Bb 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Violin I

Violin II

Viola

Violoncello

Double Bass

Alternate rhythmic notation

To Tambourine

unis.

98

This page contains musical notation for measures 98 through 102. The instruments are arranged as follows:

- Flutes:** Fl. 1, Fl. 2
- Piccolo:** Picc.
- Oboes:** Ob. 1.2
- English Horn:** E. Hn.
- Clarinets:** Cl. in B♭ 1.2, B. Cl.
- Bassoon:** Bsn 1.2
- Contrabassoon:** Cbsn
- Horns:** Hn 1.2, Hn 3.4
- Trumpets:** Tpt in B♭ 1.2.3
- Trombones:** Tbn. 1.2, B. Tbn./Tba
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Harp:** Hp
- Piano:** Pno
- Violins:** Vln I, Vln II
- Viola:** Vla
- Cello:** Vc.
- Double Bass:** D. B.

The notation includes various dynamics such as *ff*, *pp*, *fz*, *sfz*, *cresc.*, and *decresc.*. It also features complex rhythmic patterns, particularly in the string section, and dynamic markings like *pp* and *ff* throughout the woodwinds and strings.

[illegible]

108

Fl. 1

Fl. 2

Picc.

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This image shows a page of a musical score, likely for a large orchestra. The score is written in 12/16 time, as indicated by the large '12/16' time signature on the left. The staves are arranged in a system, with woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet) at the top, followed by brass (Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba/Euphonium), percussion (Timpani, Percussion 1-4), strings (Violins I & II, Viola, Violoncello, Double Bass), and piano at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (ff, fp, f, f < ff, 2. open). The page number '128' is visible in the top left corner.

134

rit. I ♩ = 92

Fl. 1. 2

Picc.

Ob. 1. 2

E. Hn.

Cl. in B♭ 1. 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn 1. 2

Hn 3. 4

Tpt in B♭ 1

Tpt in B♭ 2. 3

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

To Flute

Cabasa

3/4

[illegible]

This page contains a musical score for a full orchestra and string ensemble. The instruments listed on the left include:

- Fl. 1.2
- Picc.
- Ob. 1.2
- E. Hn.
- Cl. in B♭ 1.2
- B. Cl.
- Bsn 1.2
- Cbsn
- Hn 1.2
- Hn 3.4
- Tpt in B♭ 1.2.3
- Tbn. 1.2
- B. Tbn. Tba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *mp*, *p*, *pp*). Large numbers (12, 16, 3, 4) are placed across the staves, likely indicating measure counts or section divisions. The bottom right corner shows a double bar line and a repeat sign.

This image shows a page from a musical score, likely for an orchestral or chamber ensemble. The page contains staves for various instruments, including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Contrabassoon), brass (Horns 1, 2, 3, 4, Trumpets in B-flat 1, 2, 3, Trombones 1, 2, Baritone/Tuba), percussion (Percussion 1, 2, 3, 4, Timpani, Harp, Piano), and strings (Violins I & II, Viola, Violoncello, Double Bass). A large, bold blacked-out section covers measures 161 through 176 across all staves. Above measure 161, there is a small box containing the letter 'J'. Below measure 176, there is another small box containing the letter 'J'. The music notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mp*, *mf*, and *sim.*. The overall layout is typical of a professional musical manuscript.

167

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Cbsn

3

4

pp

mp

pp

f

p

mf

f

pp

pp

f

p

Hn 1.2

Hn 3.4

Tpt in B♭ 1.2.3

Tbn. 1.2

B. Tbn.
Tba

3

4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

4

Hp

3

4

Pno

3

4

Vln I

Vln II

Vla

Vc.

D. B.

3

4

f

pp

f

pp < f

pp < f

pp < f

pp < f

pp < f

pp < f

pp

12

16

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1.2, Picc., Ob. 1.2, E. Hn., Cl. in Bb 1.2, B. Cl., Bsn 1, Bsn 2, Cbsn, Hn 1.2, Hn 3.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn 1.2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is divided into measures, with large numbers 5, 12, and 16 indicating specific measures. Dynamic markings such as *ff*, *f*, *mp*, *mf*, *pp*, and *cresc.* are used throughout. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered 199 at the top left.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings (e.g., *ff*, *mf*, *pp*) and articulation marks (e.g., *acc.*, *stacc.*). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 215 is visible in the top left corner. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments listed on the left include Fl. 1.2, Picc., Ob. 1.2, E. Hn., Cl. in Bb 1.2, B. Cl., Bsn 1.2, Cbsn, Hn 1.2, Hn 3.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn 1.2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp, Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 215 is visible in the top left corner. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 215 is visible in the top left corner.

