

From Bach to Rock: A History of Music in the 20th and 21st centuries

Duke University TIP Summer Studies Program 2014

Instructor – Scott Lee

Course Description:

In this course we will explore the various genres of music from both the 20th and 21st centuries and place them within the historical narrative. Starting at the turn of the 20th century, we will discuss the trends in concert music up to the present day. Next, we will explore the roots of jazz and follow its development from scandalous new music to chart topping dance music to today's avant-garde. Finally we will examine the beginnings of rock and roll, from Chuck Berry to Jimi Hendrix.

In class, students will actively participate in the learning process. They will have the opportunity to listen to music, participate in discussions, read both primary and secondary sources, complete writing assignments and journal entries, watch videos, and compose and perform group compositions. It is not necessary for students to have any musical training before taking this class.

Course Materials:

Ross, Alex: *The Rest is Noise*. ISBN-13: 978-0312427719

DeVeaux, Scott and Gary Giddins: *Jazz*. ISBN-13: 978-0393068610

Burns, Ken: *Jazz*. (Film)

Campbell, Michael: *Popular Music in America: The Beat Goes On*: ISBN-13:978-0840029768

Course Goals:

1. Explore different genres of music from the 20th and 21st centuries
2. Place music within the context of historical narratives
3. Make connections between disparate genres and styles, as well as other arts
4. Internalize material through composition and performance

Evaluation:

Students will be evaluated by participation in class discussions and completion of in-class assignments/projects. No letter grades will be given, however, students are expected to actively participate in all activities relating to the class.

Attendance

Students are expected to attend all regularly scheduled classes. If for any reason a student must miss a class for an emergency, he/she is responsible for determining what material was covered, and what assignments were given. If a student knows in advance that they will miss a class, they should talk to me beforehand.

Monday June 9

Student/Teacher Introductions and Class Policies

Discuss How to Listen, What is tonality?

Turn of the Century: Mahler

Symphony No. 1, 5

Turn of the Century: Strauss

Tone Poem Excerpts, *Salome*

Tuesday June 10

Debussy

Watch *Prelude to the Afternoon of a Faun*

Voiles

Schoenberg and the Second Viennese School

5 Pieces for Orchestra, Pierrot Lunaire,

Wednesday June 11

Early Modernism: Stravinsky

Watch *Firebird, The Rite of Spring*

WWSD? Group Activity (What Would Stravinsky Do?)

Early Modernism: Bartok

String Quartet No. 4, Music for Strings, Percussion, and Celeste

Write story to go along with 4th movement of *Concerto for Orchestra*

Tour of Duke University Musical Instrument Collection

Thursday June 12

Soviet Music: Shostakovich, Prokofiev

Discuss Stalin and *Music Instead of Muddle*

Lady Macbeth of the Mtsensk District, Romeo and Juliet

American Music

Group Research Project/Presentation: Maverick or Populist?

Ives, Varese, Cowell, Gershwin, Copland

Friday June 13

Post-War Modernism/Avante Garde: Boulez, Babbitt

Total serialism

Debate: Who Cares if You Listen?

Post-War Avant-Garde: John Cage

Guest Presentation: John Supko

Saturday June 14

60s Moderns and Postmoderns – Penderecki, Berio, George Crumb, Ligeti

Threnody for the Victims of Hiroshima

Graphic Notation

Monday June 16

Minimalism: Riley, Reich, Glass, Adams

In C, Phase Music, Einstein on the Beach, Nixon in China

Begin First Group Composition Projects

Compose Music in a style or genre of 20th Century Classical Music that we've studied.

Tuesday June 17

Library Research Session, Begin Individual Research Papers

Continue Work on Group Composition Projects

Wednesday June 18

Nasher Museum Tour

Finish Individual Research Papers on Modern Composers

Perform/Present Group Compositions

Thursday June 19

Country and Classic Blues: Robert Johnson, Blind Willie McTell, Bessie Smith, W.C. Handy

Instrumental Blues: Louis Armstrong

Blues Continued: Muddy Waters, B. B. King, Eric Clapton

Write Your Own Blues Activity

Watch first episode of Ken Burns' *Jazz*

Friday June 20

Dixieland and Hot Jazz: Joe "King" Oliver, Louis Armstrong, Bix Beiderbecke, Jelly Roll Morton

Group Art Improvisation Activity

Swing/Big Bands: Duke Ellington, Benny Goodman, Count Basie

Create Jazz Talk Show/Interview Project

Saturday June 21

Present Jazz Talk Show/Interview Project

Bebop: Charlie Parker, Dizzy Gillespie

Ko Ko, Now's the Time

Monday June 23

Cool Jazz: Miles Davis Nonet, Dave Brubeck

The Birth of the Cool, Time Out

Hard Bop: Art Blakey and the Jazz Messengers, Cannonball Adderly

The Preacher, Mercy, Mercy, Mercy

Create/Present Jazz Persona/Backstory Project

Jazz Composers: Thelonious Monk and Charles Mingus

Thelonious, Blue Monk, Boogie Stop Shuffle

Modal Jazz: Miles Davis, Bill Evans

Kind of Blue, Waltz for Debby

Tuesday June 24

John Coltrane

Giant Steps, A Love Supreme

Free Jazz/Avant-Garde: Ornette Coleman, Cecil Taylor

Lonely Woman, Free Jazz, Bulbs, Willisau Concert Pt. 3

Fusion: Miles Davis, Weather Report, Herbie Hancock, Chick Corea, Keith Jarrett

Teen Town, Chameleon, Watermelon Man

Group Project: Create Your Own Hybrid Genre

Current Trends in Jazz: Wynton Marsalis, Vijay Iyer, The Bad Plus, Robert Glasper

Jazz Review Jeopardy

Wednesday June 25

Group Research Project: Early Rock 'n' Roll/Rockabilly/Rhythm and Blues

Chuck Berry, Elvis, Little Richard, Buddy Holly

Choo Choo Ch'Boogie, Johnny B. Goode, Jailhouse Rock, Great Balls of Fire

Crash Course in Songwriting

Begin Group Composition Project #2: Jazz/Rock Songs

Thursday June 26

60s-70s Rock: The Beatles, Bob Dylan, Jimmy Hendrix, The Rolling Stones, Led Zeppelin, David Bowie

Satisfaction, Love Me Do, Yesterday, Eleanor Rigby, Subterranean Homesick Blues, Purple Haze, Black Dog, Starman

Continue Group Composition Project #2: Jazz/Rock Songs

Friday June 27

Perform/Present Group Composition Projects

Term Review and Wrap-Up